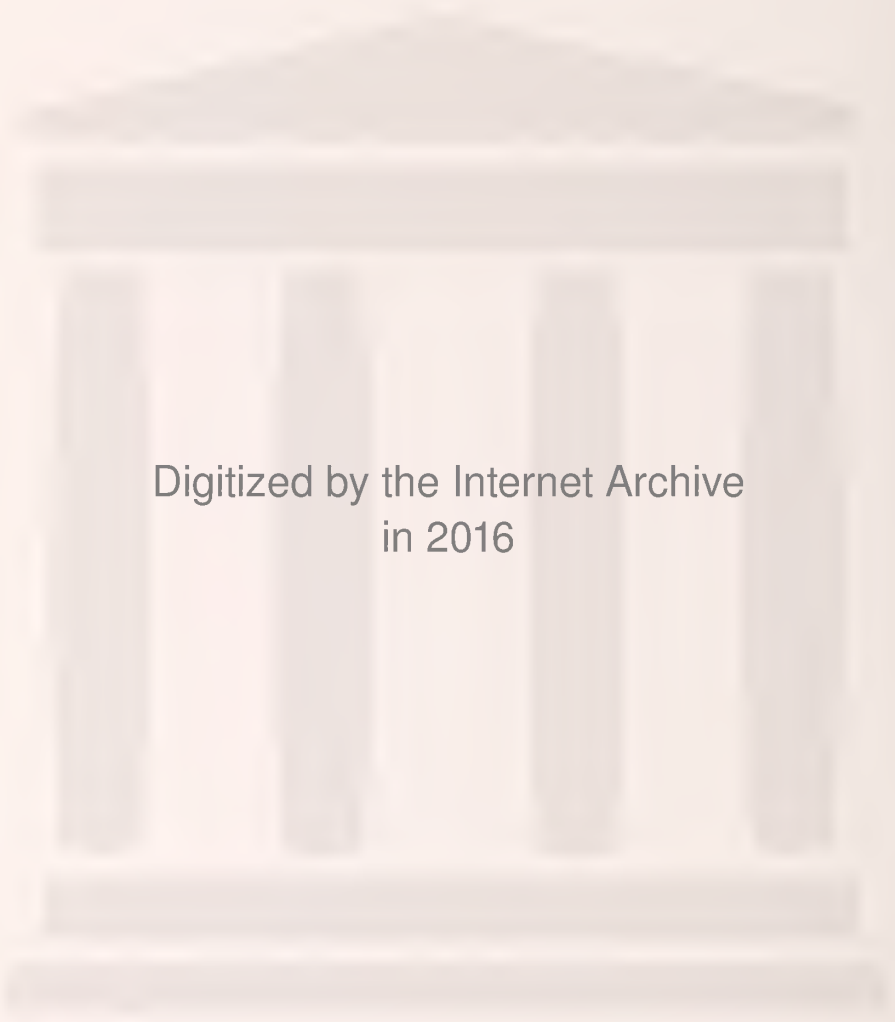


# ST. JOSEPH'S COLLEGE

## SUFFOLK CAMPUS

## 1979-1980 CATALOGUE


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# St. Joseph's College

## Suffolk Campus

## 1979 - 1980 Catalogue

Roe Boulevard
Patchogue, New York 11772
Admissions Office (516) 289-3479



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Notwithstanding anything contained in this catalogue, the College administration expressly reserves the right, where it deems advisable,

1. to change or modify its schedule of tuition and fees, and
2. to withdraw, cancel, reschedule or modify any course, program of study or degree, or any requirement in connection with any of the foregoing.

## NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS

St. Joseph's College, New York admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the college. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other college-administered programs.

# ACADEMIC CALENDAR 1979-80

**FALL SEMESTER**

| | | |
|---|---|---|
| Sept. | 4 | Orientation for Freshmen and Transfer students |
| Sept. | 5 | Classes begin |
| Sept. | 5-11 | Late registration and program changes |
| Sept. | 23 | Investiture and Honors Convocation |
| Sept. | 28 | Last day to opt for Pass/Fail |
| | | Last day to opt for 3rd credit in 2 + 1 credit courses |
| Oct. | 2 | Special Lecture by Isaac Singer, Nobel Prize Winner –At Brooklyn Campus |
| Oct. | 8 | Columbus Day - Holiday |
| Oct. | 10 | Classes follow Monday schedule |
| Oct. | 29 | Last day to withdraw from courses |
| Nov. | 22-25 | Thanksgiving Recess |
| Dec. | 17 | Final exams begin |
| Dec. 22 - Jan. 20 | | Winter Intersession |

**MINI-SEMESTER**

Jan. 2-Jan. 18

**SPRING SEMESTER**

| | | |
|---|---|---|
| Jan. | 21 | Classes begin |
| Jan. | 21-25 | Late registration and program changes |
| Jan. | 31 | All Incomplete grades from fall term due in office |
| Feb. | 8 | Last day to opt for Pass/Fail |
| | | Last day to opt for 3rd credit in 2 + 1 credit courses |
| Feb. | 18 | Washington's Birthday - Holiday |
| Feb. | 19 (& 20?) | Make-up exams for Fall '79 |
| March | 14 | Last day to withdraw from courses |
| April | 3-13 | Spring Recess |
| May | 12 | Final exams begin |
| June | 1 | Commencement |
| July. | 1 | All Incomplete grades from spring term due in office |
| July | 14 (& 15?) | Make-up exams for Spring '80 |

**MINI-SEMESTER** Dates to be determined

# THE COLLEGE

## AIMS OF ST. JOSEPH'S COLLEGE

St. Joseph's College, as a private, liberal arts, coeducational college, seeks to create a free atmosphere in which students and faculty together can investigate the major areas of human knowledge as the basis for a more effective participation in the contemporary world.

The College attempts to realize this general philosophy by attaining a number of specific objectives. Among these are the following:

to affirm the dignity, freedom, and ultimate value of the human person.

to provide an atmosphere for open dialogue, individual attention, innovative teaching, and creative experimentation.

to inspire in students a spirit of inquiry and the joy of learning as an ongoing part of their lives.

to prepare students for their life work by providing the necessary professional and preprofessional training.

to educate students to an awareness of personal responsibility for an intelligent and critical participation in the local and world-wide community.

to participate in cooperative ventures with other institutions of higher learning in the metropolitan and regional areas.

## HISTORY

Chartered by the Regents of the University of the State of New York on February 24, 1916, St. Joseph's College for Women, as it was then known, held its first classes at 286 Washington Avenue, located in the Clinton Hill Section of Brooklyn. Two years later, having outgrown its original facility, the College moved to the site of its main campus at 245 Clinton Avenue. In recognition of its evident success, stability and soundness of program, the Regents granted St. Joseph's College an Absolute Charter in 1919. Reverend William T. Dillon, J.D., Professor of Philosophy, Dean of the College, and later, its President, guided its growth during the significant years that followed. The College was accredited in 1928 by the Commission on Higher Education of the Middle States Association of Colleges and Secondary Schools. Maintaining high standards of academic excellence, professional competence, and a notable spirit of community service, the College drew increasing numbers of young women. Having pioneered in the study of Child Development, St. Joseph's opened a laboratory pre-school in 1934.

Sister Vincent Therese Tuohy assumed the presidency in 1956. Under her leadership, the long term development program for the College was concretized in the erection of two facilities for the College. McEntegart Hall, a multi-functional building housing the library and classrooms, was opened in 1965; the Dillon Child Study Center followed in 1968.

Sister George Aquin O'Connor was elected President and assumed responsibility on July 1, 1969. In 1970, a Charter amendment changed the name to St. Joseph's College, New York and enabled the College to admit the first men students to full matriculation. On February 2, 1971, St. Joseph's College inaugurated an extension program in the collegiate center formerly known as Brentwood College, and moved to develop a degree program in Brentwood oriented to the third and fourth years of college. This Upper Division baccalaureate program opened in September, 1972, and the Board of Regents of the State of New York authorized St. Joseph's College to join C.W. Post Center, L.I.U., in a Coordinate Campus program, the first such pattern adopted in the State. In 1976 on petition of the Trustees, this Suffolk County operation was authorized by the Regents to operate as a branch campus of St. Joseph's College. In 1978 St. Joseph's College expanded to a full four year baccalaureate program with seven major programs, and in 1979 moved its operation to a new twenty-five acre lake-side campus in Patchogue.

The Continuing Education Program, which over many years had serviced primarily an adult population, became a degree granting program with the registration of the degree of Bachelor of Science in General Studies in April of 1974. The Division of General Studies conducts programs in Brooklyn, at the Suffolk Branch, and at other Extension centers.

## LOCATION

The Suffolk Campus of St. Joseph's College is located in Patchogue on Roe Boulevard. It is bounded on the north by Sunrise Highway and on the west by Waverly Avenue. It is easily accessible from the south shore locations via Southern State, Sunrise Highway, and from central and northern Long Island via Veterans Highway, Patchogue-Holbrook Road, Nichols Road or Route 112. A bus

along Waverly Avenue will enable students to reach the Campus from the Long Island Railroad.

The Suffolk Campus uses a spacious building erected in 1951. It contains:

Administrative and Faculty Offices
Classrooms
Biology, Chemistry and Psychology Laboratories
Computer Center
Library
Art Room
Music Room
Local History Center
Faculty and Student Lounges
Offices for Counseling and Testing
Cafeteria and Rathskellar
Auditorium
Chapel
Gymnasium and Locker Rooms

The main campus is located in the residential Clinton Hill section of Brooklyn. St. Joseph's College, an urban college with a campus, offers easy access to all transit lines, to the Long Island Expressway, to all bridges in Brooklyn, Manhattan, and Queens, as well as to the Verrazano-Narrows Bridge to Staten Island. This convenient location brings students from every part of the Greater New York Metropolitan area to the College each day, where they enjoy the freedom of campus life while profiting from the many cultural advantages of New York City. Within the space of one-half hour, the student leaving St. Joseph's College may find himself in the Metropolitan Museum of Art, the 42nd Street Library, Carnegie Hall and Lincoln Center, the Broadway theatre district, the off-Broadway theatre district, Madison Square Garden, or Shea Stadium.

The College itself stands in the center of one of the nation's most diversified academic communities, consisting of six colleges and universities within a two-mile radius of each other. As a member of the Brooklyn Educational and Cultural Alliance which links these communities, St. Joseph's College offers its students easy access to the other colleges and such cultural facilities as the Brooklyn Academy of Music, the Brooklyn Public Library, and the Brooklyn Museum.

## ACCREDITATION AND MEMBERSHIPS

*Accreditation*

The College is accredited by the following:

Commission on Higher Education, Middle States Association of Colleges and Schools
University of the State of New York, State Education Department

*Membership*

The College is a member of the following:

American Council on Education
Association of American Colleges
Association of Colleges and Universities of the State of New York
Brooklyn Educational and Cultural Alliance
College Entrance Examination Board
Commission on Independent Colleges and Universities, State of New York
Long Island Regional Advisory Council on Higher Education
National Association of Independent Colleges and Universities
National Catholic Educational Association



# ADMISSIONS AND FINANCES

St. Joseph's College admits qualified students of any age, sex, race, creed, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of age, sex, race, creed, color, national and ethnic origin, or handicap in the administration of its educational policies, admissions policies, scholarship and financial aid programs, and athletic and other school administered programs. (Compliance with Title IX of the Education Amendments of 1972 and with Section 504 of the Rehabilitation Act of 1973)

## APPLICATION PROCEDURE FOR SECONDARY SCHOOL STUDENTS

Application forms for fall and spring semesters may be obtained from the Director of Admissions. Students in secondary school should make application preferably in their seventh semester. The application is not complete until the following credentials have been received by the Director of Admissions:

1. evidence of fulfillment of the secondary school requirements;
2. completion of the Scholastic Aptitude Test administered by the College Entrance Examination Board, or the American College Testing. (ACT) Entrance Examination.

Although a personal interview is not required as part of the admissions procedure, candidates are encouraged to arrange for an interview with a member of the Admissions Council. Such appointments can be made through the Admissions Office, which is open from 9-5 on weekdays during the academic year.

## SECONDARY SCHOOL REQUIREMENTS

The basic requirements for admission of candidates who have followed a four-year course in an accredited secondary school are listed in the following table. A unit signifies any subject pursued four or five times a week for one scholastic year.

*Prescribed Units*

| | |
|---|---|
| English | 4 |
| Languages | 2 |
| Mathematics | 2 |
| American History | 1 |
| Science | 1 |
| Electives | 6 |

Electives

Credit will be given for additional work in history, science, mathematics, languages, and accredited courses in music, art, speech, and commercial subjects.

Language Requirement

The college sets as its standard two years of study in one language, or one year of study in each of two foreign languages. A large proportion of students present six units of study in foreign languages. Latin is acceptable as one of the languages for admission.

History Requirement

For admission to the freshman class, St. Joseph's College requires one year of American history and at least another year of social studies.

## EXEMPTION FROM SECONDARY SCHOOL ADMISSION REQUIREMENTS

The Admissions Council at St. Joseph's College is willing to consider the applications of candidates whose college preparation may vary from the above pattern but who give evidence of their ability to do college work. The Council will also consider applications from students who submit evidence of a High School Equivalency Diploma based on the successful completion of the General Educational Development Tests.

## EARLY ADMISSION PLAN

This plan is designed for students of high academic standing with a social maturity beyond their grade level. The Admissions Council will consider high school junior students for entrance into the College at the conclusion of their junior year in high school. Basic requisites are high academic achievement, parental approval, and very strong recommendations from high school guidance personnel. Students must take the College Entrance Examination Board Scholastic Aptitude Test in the spring of their junior year. This program may be considered only in high schools which offer very strong academic preparation.

## SCHOLASTIC APTITUDE TEST

Every candidate for admission to the freshman class must take the Scholastic Aptitude Test administered by the College Entrance Examination Board. Requests for the Bulletin of Information and application forms should be addressed to:

College Entrance Examination Board
Box 592
Princeton, New Jersey 08540

The scores on the Scholastic Aptitude Test will be forwarded to the colleges listed on the candidate's application. St. Joseph's Code number is 2802.

## SCHOLASTIC APTITUDE TEST DATES

| | | |
|---|---|---|
| October 13, 1979 | November 3, 1979 | December 1, 1979 |
| January 26, 1980 | March 22, 1980 | May 3, 1980 |
| | June 7, 1980 | |

## ADVANCED PLACEMENT EXAMINATIONS

Monday-Friday, May 12-16, 1980

## INTERNATIONAL STUDENTS

An international student who seeks admission should file an application six months in advance of the anticipated matriculation date. In addition to high school credentials he/she is required to submit a certificate of health and the scores on the College Entrance Examination Board Test of English as a Foreign Language. An applicant must have a total score of 500 in order to be considered for admission. The TOEFL bulletin of information and registration form can be obtained in a number of cities outside the United States. The application must be accompanied by an affidavit signed by the person who will be responsible to pay full tuition and fees in advance.

## EARLY DECISION PLAN

The Admissions Council will take action on applications of well qualified high school students up to December 15 of their senior year. Under this plan, students wishing to make early application will receive immediate decision after admission procedures have been completed and all records have been filed.

## ROLLING DECISION PLAN

The Admissions Office will review applications and credentials as they are received. In most cases an admissions decision is mailed within two weeks of receipt of all required credentials.

A student who does not meet general admissions standards, but exhibits college potential is accepted on a "limited program" basis. He/she may register for no more than four courses or twelve credits per semester for one year. A limited program does assume that the student will be able to make satisfactory progress at this institution.

## CANDIDATES' REPLY DATE

Students who have been accepted for admission have until December 1 (for the spring term) or May 1 (for the fall term) to confirm their choice of St. Joseph's. Late applicants will be expected to confirm their acceptance within one week of notification. For acceptance deposit, see Statement of Costs.

## PRE-REGISTRATION, PROGRAMMING, AND PLACEMENT

Students are notified in advance of the pre-registration conference dates for the fall and spring semesters. During the pre-registration period for September (fall) entrants, which is usually scheduled in April, the Chairmen of Departments are available on certain afternoons for group and individual consultation. Students who are undecided as well as those who have been accepted are encouraged to take advantage of this opportunity to discuss interests and educational goals with the Chairmen. Although Advanced Placement study is usually included on the high school records, students should be sure that the appropriate chairmen are aware of such work. Under their advisement, the students then make their course selections for the fall term.

Students who apply or are accepted after the official pre-registration period and students who plan to begin in the spring semester draw up their programs in consultation with the Registrar. Transfer students have individual program conferences with the Registrar.

## ADVANCED PLACEMENT

Students who have taken advanced placement courses in secondary school may apply for college credit. St. Joseph's grants advanced placement and credit on the basis of the candidate's score on the Advanced Placement Examination administered by the College Entrance Examination Board and subject to approval of the departmental chairman in whose field the advanced study has been done. Freshmen may also enroll with advanced standing upon presentation and review of an official transcript for college-level work completed.

## COLLEGE PROFICIENCY EXAMINATIONS

Matriculated students may apply for credit for placement for the equivalent of St. Joseph's College courses on the basis of their successful completion of examination sponsored by:

1. CLEP – the College Board's College-Level Examination Program (Box 592, Princeton, New Jersey 08540)
2. CPEP – The New York State Education Department's College Proficiency Examination Program (State Education Department, 99 Washington Avenue, Albany, New York 11210-Room 1924)
3. USAFI – United States Armed Forces Institute (Commission on Accreditation of Service Experiences of the American Council on Education, One Dupont Circle, Washington, D.C. 20036)

## RE-ADMISSIONS

A student who has withdrawn from the College and who wishes to re-enter must apply in writing to the Executive Dean.

## TRANSFER STUDENTS

Transfer students are welcome at both the Brooklyn and Suffolk Campuses. The College believes that transfer students add a new dimension by bringing fresh ideas and varied experiences.

St. Joseph's College provides for a block transfer of coures, up to 64 credits, for students who have earned an Associate in Arts, or an Associate in Science (with science emphasis) degree in a transfer program at an accredited Community or Junior college.

Transfer credit for an Associate in Applied Science degree varies.

An A.A.S. degree in Nursery Education can be transferred with little or no loss of credit because it will coordinate with the Child Study program.

In general, however, the two year programs leading to the A.A.S. degree have been designed for immediate career preparation. St. Joseph's cannot guarantee, therefore, that it will transfer all or most of the courses and credits earned as part of the A.A.S. degree. The determination rests upon the program followed, the choice of elective courses, and articulation with the major to be followed at St. Joseph's.

Records of students without an Associate degree will be evaluated on an individual basis in accordance with the Transfer Policy.

Prospective transfer students are encouraged to forward their transcripts to the Counselor for Transfer Students in Brooklyn or Suffolk, requesting individual evaluations.

If a student transferring to St. Joseph's has an Associate degree, the student is not required to submit his high school record as part of the admissions procedure. This policy also applies to students without an Associate degree who have successfully completed 40-60 credits.

Each student will be given an official Review of Transfer Record, which will indicate courses and credits transferred, and any courses still needed to satisfy the St. Joseph's College Core Curriculum, as outlined in the current catalogue.

To complete requirements for the Baccalaureate degree, the student is responsible for any core requirements still outstanding; a major of 30 credits; any other requirements of the major, and a total of 128 credits, of which a minimum of 90 must be in the liberal arts for a B.A. degree or a minimum of 60 in the liberal arts for a B.S. in Recreation.

Ordinarily, the minimum residence requirement for a St. Joseph's degree is three semesters, or 48-50 credits. Students who transfer to SJC as juniors are usually expected to complete their course and credit requirements at St. Joseph's College.

For students desiring to matriculate for their senior year, however, an interview will be required with the Executive Dean as well as with the Director of Admissions to determine the educational desirability of such a transfer.

Whenever possible students who wish to transfer to St. Joseph's should file their applications at least six months in advance of the expected date of matriculation. Transfer students should request that official transcripts from former colleges, marked catalogues of former colleges and a listing of courses in progress be sent to the Admissions Office, St. Joseph's College.

For information on Financial Aid, see page 16 of this catalogue.

## STATEMENT OF COSTS

A remittance of $15 is payable when the application for admission is filed. The application fee is a service fee and is in no case returnable.

*Annual Tùition and Fees*

### FULL TIME STUDENTS

| | |
|---|---|
| Tuition September to June | $2250 per year |
| College Fee | 50 per year |
| Student Activities | 50 per year* |

* This fee is levied by the Student Council for the support of student-organized activities.

### PART TIME STUDENTS

| | |
|---|---|
| Tuition | $70 per credit |
| College Fee— | |
| 1 to 8 credits | $ 3 per credit |
| 9 or more credits | $25 per semester |
| Student Activities | $10 per semester |

* This fee is levied by the Student Council for the support of student-organized activities.

*Special Fees*

| | |
|---|---|
| Laboratory fee (Bio., Chem., Computer) | $20 per course |
| Graduation fee | 50 |
| Late Registration fee | 5 |
| Make-up examination fee | 10 |
| Change of program | 3 |
| State Certification fee | 10 |
| Child Study Methods fee (Junior Year-Second Term) | 10 |
| Transcript | 2 |
| Non-matriculated students – Registration fee | 10 |
| Identification Card | 3 |

## TUITION POLICY

A student accepted for admission must make a tuition deposit of $50 not later than May 1 for the fall semester, or December 1 for the spring semester. The deposit is not refundable, but it will be credited toward the first term's tuition.

Tuition is to be paid in full for the fall semester by August 31 and for the spring semester by January 15. Any exception to this procedure must be arranged in

person in the Business Office, and confirmed by a written agreement prior to the dates set for tuition payment.

**A student who fails to comply with these regulations will be subject to suspension until the requirements are met.**

FLAT-RATE. Full-time Students – those taking four courses or more, for a maximum of 16 credits, are charged the flat rate of $2250 per year. Mini-semesters and Summer Session courses are not included within the flat rate tuition policy.

PER CREDIT. Part-time Students – those taking three courses or fewer – are charged $70 per credit. Full-time students who take more than 16 credits will be charged $70 for each additional credit.

Neither a transcript nor a degree will be issued until all financial obligations are settled. The College reserves the right to alter tuition charges and fees when such changes become necessary.

## WITHDRAWAL FROM A COURSE OR FROM THE COLLEGE; TUITION REFUNDS

A full-time student who receives permission to withdraw from a single course is not entitled to a refund unless the withdrawal involves extra credits, paid for by the credit. In such cases, the student may ask for a refund of the extra tuition within the first four weeks of the term. A part-time student who withdraws from a course may also apply for a refund.

Withdrawal from the College may entitle a student to a refund of tuition but not of fees.

The percentage of refund will be determined according to the following schedule:

| *Withdrawal Effective* | % of Refund |
|---|---|
| Prior to beginning of term | 100% |
| Within First Two Calendar Weeks | 80% |
| Within Third Calendar Week | 60% |
| Within Fourth Calendar Week | 40% |
| Within Fifth Calendar Week | 20% |
| After Fifth Calendar Week | No Refund |

The date of withdrawal is the date on which written notice of withdrawal is received by the Executive Dean.

# SCHOLARSHIPS AND FINANCIAL AID PROGRAMS

**All matriculating students (at least half time) including transfer students, may apply for financial aid.** Consideration for a scholarship or financial aid from St. Joseph's College is dependent upon making application and receiving official notification of acceptance into the College.

To be considered for a scholarship or any form of financial aid from government campus-based programs or College sources, the student must submit **each year:**

1. Financial Aid Form to the College Scholarship Service, Box 176, Princeton, New Jersey 08540, designating St. Joseph's College as recipient. Fall entering students should file by February 25 for the ensuing academic year; Spring entering students by November 15 for second semester of ensuing academic year. Renewals for aid should file by April 30. Transfers should file by March 15. Priority will be given to students who adhere to filing dates.
2. Basic Educational Opportunity Grant (BEOG) Application.
3. Appropriate state applications: i.e., the Tuition Assistance Program (TAP) for New York State residents.

Transfer students should also forward Financial Aid transcripts from previous college(s) attended. A student who transfers from one college to another should check with the financial aid office at the new college as financial aid is not automatically transferred.

Upon request, federal and/or state tax forms must be presented for validation purposes.

Students are expected to maintain satisfactory progress and be in good standing in accordance with the college guidelines.

Eligibility for various programs may be affected by a student's previous loan default and/or repayment owed to BEOG, etc. Consult current regulations.

The following estimated costs per academic year at St. Joseph's College are provided to help in financial planning.

Full-time tuition is $2250 per year. There is a college fee of $50 per year; a laboratory fee of $20 per course; and a student activity fee of $50 per year levied by the Undergraduate Association for the support of student organized activities and a parking fee or $10 per year. All costs subject to change.

Expenses for an average dependent student for "living at home" will be approximately $825. Books and supplies will be about $175; personal expenses about $480 and transportation about $600. This is a maximum budget and varies according to life style. Other budgets are available upon request.

# SCHOLARSHIPS

Criteria for scholarship eligibility and application procedures are available on request.

*Board of Trustees Scholarships*

The Board of Trustees of St. Joseph's College awards to entering students three full-tuition scholarships annually on the basis of high school achievement and College Board Scholastic Aptitude Test scores.

*Presidential Scholarships*

A number of full-tuition scholarships are offered each year to entering students whose academic performance shows promise of above average college achievement.

*Blanche A. Knauth Scholarships*

The Blanche A. Knauth full-tuition scholarships are awarded each year to outstanding female students in accordance with the terms of the Knauth Estate.

## PERPETUAL SCHOLARSHIP

*Academy of St. Joseph*

## PARTIAL SCHOLARSHIPS

*The Rt. Rev. William T. Dillon Scholarships*
*Governor's Committee on Scholarship Achievement Scholarship*
*Blanche A. Knauth Scholarship*

*Scholatic Achievement Awards*

A number of Scholastic Achievement Awards up to $500 per year are given to entering applicants who demonstrate academic and personal qualities which would enrich the college community.

## OTHER SCHOLARSHIPS

*The Medaille Scholarships*

The Medaille Scholarships, named after John P. Medaille, S.J., founder of the Sisters of St. Joseph, are four-year, full-tuition scholarships awarded by the Sisters of St. Joseph who are serving the College at this time. Application is made through the high school Guidance Counselor.

*St. Joseph's College Alumni Scholarship*

St. Joseph's College Alumni Association offers scholarships to sons and daughters of alumni. Awards are based on achievement or need. Students wishing to apply must write to: Chairman, Alumni Scholarship Committee, Alumni Office, St. Joseph's College, 245 Clinton Avenue, Brooklyn, New York 11205, before February 1st of the year of matriculation.

*Other Scholarships*

Through the generosity of friends a number of scholarships are offered to deserving students. Unless special conditions are named by the donors, the only requirement governing the awarding of a scholarship is that the candidates shall have given evidence of high academic promise.

Unless otherwise stated, eligibility for any of the above scholarships or awards is contingent upon application and admission to St. Joseph's College and compliance with those regulations included in the Letter of Acceptance for such scholarships or awards. (These regulations are available upon request.)

# *OTHER FINANCIAL AID PROGRAMS*

## GRANTS

Grants are determined on the basis of financial need, special interest and funds available.

If two or more members of a family are enrolled as full-time students, a $200 per year credit will be applied toward the elder student's tuition.

## NEW YORK STATE FINANCIAL ASSISTANCE

New York State offers various types of financial assistance to qualified college students who are state residents. It is very important that students seeking such aid obtain full information and meet promptly each application deadline. Current regulations are available from the Financial Aid Office.

*Tuition Assistance Program (TAP)*

Full-time matriculated students who have been residents of New York State for a year may be eligible to receive tuition assistance of $200 to $1800 depending upon the family's net taxable income, the number of full-time college students in the family, and eligibility for varying schedules.

Applications should be filed before July for each academic year to insure tuition credit. Annual application is required.

*Regents College Scholarships for Undergraduates*

Candidates should seek directions from their high school principals and/or guidance counselors for this $250 per year award.

*Child of Veteran Award*

Applications may be obtained by writing to the Corporation. $450 per year.

*State Loans*

Students seeking New York State guaranteed loans should apply to their local banks. Loans are up to $2500 per class year. The maximum is $7500 over 4 years. The current rate of interest is 7% per annum. Student loans are automatically subsidized by the federal government. No repayment or interest accrues until 9 months after leaving school.

*Information on all the above may be obtained by writing to the New York State Higher Education Services Corporation, Tower Building, Empire State Plaza, Albany, New York 12255.*

*Tuition Deduction and the Parents' and Students' Savings Plan (PASS)*

Beginning with the 1978 tax year, New York State resident parents (and others who pay the tuition of their dependent, full-time students) may take a deduction for part of this tuition payment for state and city income tax purposes. Resident parents may also deduct amounts equivalent to payments into a qualified higher education fund. In both cases deductions are from federal adjusted gross income. For further information parents should contact:

Department of Taxation & Finance
Taxpayer Assistance Bureau
Building 9
State Campus
Albany, New York 12227

*Rehabilitation*

Students who suffer from a chronic illness, emotional problem or who are physically disabled may be eligible for a grant which would help cover tuition and book fees. Contact the New York State Office of Vocational Rehabilitation, 99 Washington Avenue, Albany, New York 12230.

*New York State Post Secondary Education Fund for Native American Students*

Further information is available from:

Native American Education Unit
New York State Education Department
Education Building Annex, Room 671
Albany, New York 12234.

## FEDERAL PROGRAMS

*Basic Educational Opportunity Grants*

These grants, authorized under the 1972 Higher Education Act, are to be funded by the federal government and will provide grants to students of up to $1800 for each undergraduate year. The grants will not exceed the difference between the amount a student and his family can be expected to contribute and the total expenses of attending college.

*Supplemental Educational Opportunity Grants*

The College participates in this federal program authorized under Title IV of the Higher Education Act of 1964. Grants ranging in amounts from $200 to $1500 a year for a maximum total of $4000 are awarded to students with exceptional financial need who would not e financially able to attend college without this assistance. Grants may be renewed annually upon application if exceptional financial need is demonstrated and if funds are available.

*College Work-Study Program*

St. Joseph's College is a participant in this federal program authorized in the

Economic Opportunity Act of 1964. This program provides part-time employment both on and off-campus for students with great financial need in order to help them defray college expenses.

*National Direct Student Loans*

St. Joseph's College is a participant in the National Direct Student Loan Program established under Title II of the National Defense Education Act of 1958 (P.L. 85-864). This program provides loans for students who demonstrate financial need. Loans range between $200—$1,500. Maximum is $5,000 for 4 years. Repayment of principal and 3% interest starts 9 months after leaving school. Students may possibly qualify for postponement or cancellation benefits.

*Social Security Assistance*

Federal Social Security benefits may be available for students whose parents are deceased, disabled or retired. Application is made directly to the student's local Social Security office.

*Supplemental Security Income (S.S.I.)*

S.S.I. may be available for students who themselves are disabled. Further information is available from the student's local Social Security office.

*Federal Scholarship for American Indians*

Further information is available from the United States Department of Interior, Bureau of Indian Affairs, New York Liaison Office, Federal Building, Room 523, 100 South Clinton Street, Syracuse, New York 13202.

*Other Federal Student Financial Aid Programs*

A large number of special-purpose federal programs exist of a variety of types. The most authoritative reference for additional information is: 1978 Catalog of Federal Domestic Assistance, Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

## VETERANS INFORMATION

*Veterans and Children of Deceased Veterans*

St. Joseph's College is fully approved by the New York State Education Department as well as other agencies for college-level education programs for veterans under federal and state laws. Veterans and children of veterans who qualify desiring to pursue a course of study must present a certificate for education and training.

Information concerning these programs may be had by contacting the Veterans Administration Office, 252 Seventh Avenue, New York, N.Y. 10001.

Over 80% of SJC's students receive funds from federal, state, or college.



# STUDENT LIFE

In keeping with St. Joseph's objective of educating the whole person in an environment which permits the students to grow through self-direction and responsibility, the administration and faculty have granted the students a high degree of control over extra-curricular affairs.

The student who is admitted to St. Joseph's College accepts the requirements and regulations stated in the College Catalogue and the Student Handbook. The College reserves the right to initiate due process for the dismissal of a student who fails to meet these standards.

The College has a long history of faculty-student cooperation. It is hoped that through the sharing of mutual concerns, ideas, and problem-solving, the community that is St. Joseph's will provide students with experiences that will enable them to grow in spiritual, intellectual and emotional maturity so that they will reach their full potential as persons and give leadership in their immediate society and the larger communities of the nation and the world.

## OFFICE OF THE DIRECTOR OF STUDENT SERVICES

The Office of the Director of Student Services is the center from which student activities are coordinated and administered. All Student Services are under the supervision of this office.

*Student Government*

Student power is vested in the Undergraduate Association. The Senate, the legislative body, under the leadership of the Council, supervises all activities of the student body. It approves the annual budget drawn up by the Budget Committee under the chairmanship of the U.A. treasurers and authorizes the expenditure of the remaining funds; it admits new organizations to the Undergraduate Association and approves the constitutions of all clubs and committees under its jurisdiction.

*Student Activities*

Students at St. Joseph's enjoy the intimacy of a small college and the advantages of the many cultural and recreational facilities in nearby metropolitan New York. Within the College, clubs and social affairs are initiated by the students according to their interests. Some of the more popular social events include mixers, films, parties in the Rathskellar, concerts, a Christmas dance, and the annual dinner dance.

## STUDENT SERVICES

Student services, administered by the Director of Student Services, are designed to create a climate in which students while developing academically can at the same time be encouraged to recognize and utilize their potential in every facet of their lives. Each of the services and activities provided is in some way designed to further student development and reflects a conviction that the College accomplishes its educational purposes only when students understand and strive to fulfill their needs and clarify their goals.

*Freshman Orientation*

Prior to the opening of the fall semester time is set aside for the orientation of new students. The program, planned to facilitate the adjustment to college life, includes conferences, course registration, testing, and social activities. This orientation is continued during the semester through a counseling program as well as through occasional lectures and meetings with the academic departments.

*Health*

To ensure that the health of students does not interfere with their learning, and to safeguard the college community from communicable diseases, all entering students are required to submit a certificate of health from their personal physicians, including a written report of a tuberculin test. It is also requested that students make known any serious disability so that in the event of sudden illness on campus, suitable procedures may be followed. This information will not be placed in students' permanent record files. It will be available only to the Director of Student Services or her delegate.

The College carries a medical-accident insurance policy on all its full time students. Information as to benefits and limitations of this policy may be obtained in the office of the Director of Student Services. Advice on claims is handled by that office.

*Religious Development*

A student Committee on Religious Affairs plans a program of religious activities on campus. Faculty members join students in the celebration of the liturgy, in dialogues, lectures, film discussions, and at other religious experiences. Participation in all religious activities is optional.

The services of campus ministers of different faiths are available.

## OFFICE OF COUNSELING AND TESTING

Through individual interviews the students are assisted in understanding themselves, in evaluating their potential and in planning their college course in the light of past achievements, vocational and personal interests, and special aptitudes. Every student may consult this office as often as his or her needs and interests demand. All freshmen are scheduled for an interview during the first semester. Referral services are made available when a need is indicated or a request is made. Each student is assigned to a Faculty Counselor.

*Academic Counseling*

Although the Executive Dean is primarily responsible for the supervision of the academic climate and development of students, academic counseling is also shared by chairmen and members of the departments, the faculty counselors, and the guidance counselor. The committee on Academic Development gives attention to each student. Because St. Joseph's is a relatively small college, this individual attention is possible.

*Testing*

The college testing program is coordinated in the Office of Counseling and Testing. In addition to the freshman testing program, an individual may request interest, personality, or aptitude testing. The results of all testing will be discussed with the student.

*Graduate Study Information*

The Office of Counseling and Testing serves as a resource area for graduate catalogues, program offerings, and grant information. Consultation concerning such study is available here as well as through Departmental Offices.

*Placement*

Request for full and part-time employment are handled through the Office of Counseling and Testing. Career information is kept current and is available to students. Guidance is given students regarding job application and placement, and references are furnished upon request.

*Career Education*

The counselor, in collaboration with the major departments at the College, offers two one-credit courses in career education open to all students. Full descriptions of the courses may be found in the Career Education section following the Education Department listings.



# ACADEMIC LIFE

The administration and faculty recognize the college years as particularly crucial in the personal development of each student. A strong liberal arts program provides a humanistic reference point from which students can explore contemporary issues, urban affairs, and career opportunities. Through the study of influential ideas and actions, and interchange with faculty and other students, each student has the opportunity to grow not only intellectually but as a total person. The synthesis, of course, rests with the student.

Through the present mode of College committees, students have direct or representative participation in shaping the curriculum, influencing methodology, and in general, creating the ambience of their academic lives.

The academic year consists of the fall and spring semesters, and optional summer session and mini-semester in January. The Calendar appears at the beginning of this catalogue.

## Degree Programs

St. Joseph's College, Suffolk Campus, offers the following degree programs, which are registered with New York State Education Department.

BACHELOR OF ARTS in Child Study, English, French, History, Human Relations, Psychology, Social Science. Students applying for the B.A. must satisfy the requirements of the core curriculum and major, and elect additional courses for a total of 128 credits, at least 90 of which must be in the liberal arts. Those who wish to teach on the elementary or secondary level will also follow the programs approved for teacher certification.

BACHELOR OF SCIENCE in Recreation. Students applying for the B.S. in Recreation must satisfy the requirements of the core curriculum and major, and elect additional courses for a total of 128 credits, at least 60 of which must be in the liberal arts.

BACHELOR OF SCIENCE in General Studies. The B.S. in General Studies provides an opportunity for students with non-traditional academic backgrounds as well as those who have an Associate degree to pursue a flexible course of study. Of the 128 credits required for the degree, at least 60 must be in the liberal arts.

For details, contact the Director of the General Studies Division at either of the following:

St. Joseph's College
245 Clinton Avenue
Brooklyn, N.Y. 11205
(212) 622-4690
or
St. Joseph's College
Suffolk Campus
Roe Boulevard
Patchogue, N.Y. 11772
(516) 231-9814

**For all degrees, a cumulative index of 2.0 is required, as well as an index of 2.0 in the major (higher, if so indicated by the major department).**

## CORE CURRICULUM

The academic departments in the College represent the areas of human knowledge and culture which are essential for a liberal education – that is, for free men who must assume responsibility for directing their own lives and contributing to national and international decisions. By grouping the departments in three

divisions, the College has indicated the relationships between the various disciplines. To ensure some understanding of the values of each of these divisions, all students are required to offer a core of courses for the degree, according to the following general plan. These courses may be taken at any point during the first three years at which the student feels most ready or at which he recognizes the need. The core must be completed before senior year.

### Division of Humanities

All students will take TEN courses in the humanities; at least SIX of the following subject areas must be represented:

Art
Classical Studies – language, civilization, literature in translation
English
Modern language and literature – French, or Spanish, in the original or in translation
Music
Philosophy
Religious Studies
Speech

Other requirements:

1 course in English composition, including term paper techniques
2 courses in Physical Education during the first two years of college. Students who choose Dance 101 may offer it both for the general Humanities requirement and as a Physical Education course.

### Division of History and Social and Behavioral Sciences

Three courses representing three areas:

1 in the field of western history
2 from the offerings in anthropology, economics, political science, psychology/child study, sociology

### Division of Natural Sciences and Mathematics

Three courses including:

1 in a laboratory science (biology, chemistry, physics)
1 in mathematics
1 in either mathematics or science (not necessarily laboratory)



MAJORS

Each student develops depth by choosing one of the major academic areas for intensive study. Under the guidance of the Chairman of the Department, the student will select courses for a total of at least 30 credits. (N.B. In some instances, courses offered to satisfy the core requirements may also be offered toward the major.)

ELECTIVES

In addition to the core curriculum and major area, students also choose courses which support their majors, broaden their interests, or advance their educational and career goals.

PLANS OF STUDY

Plan A (128 credits). Liberal arts course, including core curriculum, major and electives.

Students who wish general career preparation for business, law, library work, computer programming, are on Plan A.

For students who plan to enter the world of business, the best preparation is a strong liberal arts background and a concentration in business. In addition to completing a major in one of the liberal arts or sciences, such students are advised to take the Business-Management concentration. For details, see Social Sciences Department.

Students interested in studying law may select any major which will assist them to develop their capacity for comprehension and expression in words, for critical understanding of the human institutions and values with which the law deals, and for creative power in thinking. A Pre-Law Committee advises students.

Plan B (128 credits). Liberal arts course, including core curriculum, major, and electives for students who wish to prepare to teach on the secondary level (grades 7-12). They follow a program which has been approved for teacher certification by the New York State Education Department. The sequence of courses, including student teaching, necessitates that students select this plan early in their college careers. This plan is under the direction of the Chairman of the Education Department.

Plan $B^1$ (128 credits). Liberal arts course, including core curriculum, Child Study major, area of concentration, and electives, for students who wish to prepare to teach from nursery school through the sixth grade level (N-6) and special education. To follow this program, which has been approved for teacher certification in both areas by the New York State Education Department, students should elect Child Study as a major before the completion of the freshman year. At the same time, they should choose an area of concentration of 24 credits (English, History, Human Relations, Psychology, Social Science, Sociology, Spanish, Speech).

This plan, which is under the direction of the Chairman of the Child Study Department, provides students with the opportunity for observation and practicum experiences, and for student teaching in the N-6 level and in special education.

**Academic Advisement & Programming**

Much of the success of our academic program stems from the interest of the faculty in the individual student. Opportunities are provided in the spring term for

prospective freshmen to discuss their interests and possible majors with the Chairmen of Departments before drawing up their programs. Conscious of the diversity and individualization in high school programs, the Chairmen guide these students in choosing courses which will best articulate with their high school backgrounds. During their freshman year, they will have additional opportunities for consultation before finalizing the choice of major.

The Registrar issues bulletins concerning the procedures and dates for declaring the choice of a Major and Plan. Once the student has declared a major, the Chairman of the Major Department becomes his chief academic advisor. (For change of major or plan, see Academic Policies.)

Although Chairmen and faculty members are always willing to discuss educational goals and progress with individual students, all undergraduates are responsible for following the directives issued by the Registrar concerning the formal period of advisement, pre-registration, and programming. At these times, students should consult the Chairmen of Departments and Directors of Plans about their choice of courses for the following term. For more than six courses or eighteen credits in one semester, the permission of the Executive Dean is required.

PASS/FAIL OPTION. To encourage exploration and experimentation in curricular areas, the faculty has provided that juniors and seniors may take ONE COURSE PER SEMESTER on an Index-Free basis (i.e., the grade is not computed in the index).

Courses required either by core curriculum or by the student's major department or area of concentration may not be elected on this basis. Students may have the first three weeks of the term in which to indicate that they wish to take this option. No changes, either to Pass/Fail or back to a letter grade, may be made after that time. Grades assigned are P or U (Pass or Unsatisfactory). Students who achieve an A – (90% or higher) may receive PH (Pass with Honors).

INDEPENDENT STUDY. Certain courses, indicated in the department offerings as 2 or 3 credits, lend themselves to guided independent study. Because the requirements for the additional credit change the scope or depth of the course, students must register the option by the end of the third week of the term.

Several introductory courses provide opportunities for interested students to do independent work. Some advanced courses are structured to encourage students to work independently on individual research.

AUDITING COURSES. Matriculated students may audit courses with the consent of the instructor and the permission of the Executive Dean. Non-matriculated students pay the regular tuition for this privilege. No credit is given for audited courses, and no records are kept.

**Academic Policies**

ATTENDANCE. Students are expected to attend regularly and punctually all classes in which they are registered. Because active participation is considered vital to the educational process, class work constitutes 2/3, and the final exam 1/3, of the grade in the course. Students who must be absent for an extended period of time are urged, therefore, to contact the individual professors or the

Executive Dean concerning classwork, assignments, and announced quizzes.

At the same time, the faculty recognizes that on occasion students cannot be present. Because the faculty has confidence in the maturity of the student body and recognizes the personal growth which comes through responsible freedom, the faculty has vested all members of the student body with personal responsibility for their attendance.

The faculty wish to emphasize, however, that students are equally responsible with them for creating a climate of inquiry and sharing. True education results only from active involvement in the learning process.

CHANGE OF MAJOR OR PLAN. A student who wishes to change major or plan must obtain, on a form furnished by the Registrar, signatures of the Chairmen of Departments involved, and of the Executive Dean. Change of major or plan should be effected before the period of programming for the following term.

CHANGE OF PROGRAM. Once programs have been filed with the Registrar, students may make changes only after consultation with the Chairmen of the Departments concerned. Students will not be permitted to enter courses after the first week of the term. A fee of three dollars is charged for each change of program or for late registration. (When the change is initiated by the Committee on Academic Development, there is no fee.)

WITHDRAWING FROM COURSES. A student who wishes to withdraw from a course in which he is registered should consult the faculty member conducting the course, obtain the official form from the Registrar, and follow the procedure outlined. Ordinarily, withdrawal may take place before the midpoint of the term; thereafter, only for a most unusual reason, and with the approval of the Executive Dean. A fee of three dollars is charged. For students on the flat rate, no tuition refund will be made. (See Statement of Costs.)

A student who does not withdraw officially from a course continues on the class register and must satisfy the requirements of the course. Failure to do so will result in the grade of F.

COURSES AT OTHER COLLEGES. Matriculated students who have reason to take courses for credit at other colleges should obtain from the Registrar's Office a form for extra-mural study and follow the directions. The procedures include consultation with the appropriate Chairmen of Departments and the approval of the Executive Dean. The College reserves the right to limit the number of such courses. Upperclassmen may not take courses at Junior or Community Colleges.

When the courses have been completed, students are responsible for having an official transcript sent to the Registrar. Although grades are not entered on the transcript nor included in the cumulative index, no credit will be allowed for a course with a grade below C-. (For Transfer Student Policy, see Admissions.)

ACADEMIC STANDING. St. Joseph's College accepts for matriculation only those students whom the Admissions Council believes capable of completing the requirements for the degree. Since students may experience difficulty at some point, however, they should consult, early enough in the term for practical assistance, the class instructor and/or the Chairman of the Department, the Director of Counseling, their faculty counselor, or any other faculty member.

*Satisfactory Progress* is ordinarily represented by an index of 2.0. Students with indexes below 2 are evaluted by the Academic Development Committee. Basing their judgment upon the students' tested potential, previous academic background, and calculated estimation of improvement, the Committee may permit students to continue in the college in good standing, under the guidance of an academic advisor, for a stated time, thus giving them a chance to succeed.

At the end of each semester, the Registrar reviews the record of every student and refers those who have failed to maintain an index of 2.0 to the Committee on Academic Development. The faculty members, with the Executive Dean and the Registrar as consultants, endeavor to determine the causes of the academic difficulty and recommend adjustments in program for the following term. The faculty members of the Committee serve thereafter as special advisors to those students who have been referred to them.

Any student who, at the end of a semester, has not achieved an index of 2.0 or higher, may not take more than 12 credits the following semester. Although the Committee on Academic Development reviews each case individually, a student who continues to achieve below the required index of 2.0 will be advised to withdraw. Students who have been asked to withdraw by the Committee may represent to the Executive Dean, in person or in writing, any relevant circumstances.

REINSTATEMENT. A student who has been asked to withdraw because of unsatisfactory progress may apply to be readmitted to the college following a written request, assessment of previous academic record and of potential, evidence of increased motivation, possible retesting, and approval of the Academic Dean.

A student who has been reinstated is considered as satisfying the requirements for satisfactory progress and good standing and is therefore eligible for federal and state funds.

EXAMINATIONS. Final examinations are held at the end of each semester. Exceptions to this procedure require the approval of the Executive Dean.

Illness is the only excuse for absence from an examination. A student who is absent from a final examination must call the Registrar on the day of the exam, giving the reason for the absence. Within one week, the student must write to the Registrar, stating the reason for the absence and requesting a make-up exam. A fee of ten dollars is required for each late examination. By faculty regulation, a special examination may be given no sooner than two months from the originally scheduled examination. The dates for such examinations are listed on the academic calendar; the hours are specified by the Registrar. Students must take the make-up exam at the time specified. A student who is absent from a make-up exam will receive a grade of zero for the exam.

INCOMPLETE. If a faculty member believes that a student, for a serious reason, should be allowed additional time in which to complete the requirements of a course, the faculty member may file a form with the Registrar to this effect. It is the responsibility of the student for whom such exception has been made, to see that the work is completed so that the faculty member may give the final grade to the Registrar NOT LATER THAN January 31 for the Fall semester, and July 1 for the Spring semester.

EXEMPTIONS. Students who have achieved a minimal class average of A- in a course may, at the discretion of the professor, be exempted from the final examination in that course.

GRADES AND REPORTS. Transcripts of courses and grades are issued at the end of each term. The final grade in each course is based on 2/3 of the class mark and 1/3 of the final exam mark. Grades are interpreted as follows:

**Grades and Reports**

| Grade | Percentage | Quality Point |
|---|---|---|
| A+ | 97.0-100.0 | 4.3 |
| A | 93.0-96.9 | 4.0 |
| A- | 90.0-92.9 | 3.7 |
| B+ | 87.0-89.9 | 3.3 |
| B | 83.0-86.9 | 3.0 |
| B- | 80.0-82.9 | 2.7 |
| C+ | 77.0-79.9 | 2.3 |
| C | 73.0-76.9 | 2.0 |
| C- | 70.0-72.9 | 1.7 |
| D+ | 67.0-69.9 | 1.3 |
| D | 63.0-66.9 | 1.0 |
| D- | 60.0-62.9 | 0.7 |
| F | Below 60.0 | 0.0 |

**Pass/Fail Basis**

| | | |
|---|---|---|
| P | 60-100 | — |
| PH | Pass (90 or above) | — |
| U | Below 60 | — |

WITHDRAWAL FROM THE COLLEGE. Students who plan to withdraw from the College should consult the Executive Dean and then, on the last day of attendance, file a written statement of the decision to withdraw. Without such a statement, a student who drops out will be continued on the register and will receive grades of F in all courses. All financial obligations to the College must be fully paid before a student may withdraw or graduate in good standing. In addition, a student who has received a scholarship or loan must have an exit interview with the Financial Aid Officer. (See Financial Aid Program.) The Administration of the College may require the withdrawal of any student whose academic record or conduct is judged unsatisfactory.

RETENTION RATES. Information concerning student retention for the last three years may be obtained on request from the Office of the Registrar.

NON-MATRICULATED STUDENTS

High school seniors recommended by their grade advisers and/or principals may register for college courses for credit. (See also, Early Admission Plan.)

Adults who wish to take college courses offered during the regular day program may register as non-matriculated students. (Contact the Registrar.)

SUMMER SESSION

A Summer Session is held to accommodate students who for a variety of reasons have indicated their interest in summer study. Non-matriculated students are welcome.

Matriculated students who wish to attend other colleges should consult the preceding section on Courses at Other Colleges.

MINI-SEMESTERS

In January and May, the College offers a limited number of courses for students who wish to take advantage of these intersessions.

## Honors

DEAN'S HONOR LIST. At the beginning of each term, the Dean publishes the names of those students who in the previous academic year attained an index of 3.65 or higher. Part-time students who attain an index of 3.65 after 15 credits of grades are eligible for the Dean's List and must apply to the Registrar. The list is permanently posted on a special bulletin board in the main hall of the College, outside the Dean's Office.

DEGREE WITH HONORS. Requirements for the awarding of degrees with honors include both academic and nonacademic qualifications. The minimum academic requirement for degrees with honors is a cumulative index of 3.70 for the third and fourth years of college, with not less than 3.20 over the first two years. The nonacademic eligibility is determined by faculty evaluations of the socialization, leadership, and responsibility of the academically eligible candidates for degrees with honors. Final determination rests with the Committee on Academic Development.

DEPARTMENTAL HONORS AT GRADUATION. A cumulative index of 3.0 and an index of 3.70 in the major field is the minimum requirement. The faculty members of the department evaluate and vote on each academically eligible candidate as a person worthy of honors.

## Honor Societies

SIGMA IOTA CHI

Membership in the College honor society, Sigma Iota Chi-SJC-is based on academic performance as well as upon outstanding qualities of mind and character. Students with an annual index of 3.67 based on grades earned at St. Joseph's are eligible for election to membership in Sigma Iota Chi for one year. Part-time students may request consideration for membership after completing the equivalent of each year's work (30 credits). No student, full or part-time, may receive membership more than four times. A student who holds membership for three years becomes a permanent member of the society and at Commencement receives from the College the key of the society.

KAPPA GAMMA PI

Kappa Gamma Pi is a national honor society for women graduates of colleges in the Catholic tradition. St. Joseph's was one of the original members of this organization. Students with a cumulative index of 3.67 for seven terms are eligible for consideration of their non-academic qualifications for election. No

more than ten per cent of the women graduating in any year may be elected.

*Non-Academic Qualifications for Membership in Sigma Iota Chi and Kappa Gamma Pi*

The College Committee on Academic Development elects students to membership in these two societies, following a study of academic and non-academic qualifications. Faculty submit evaluations of the academically eligible students as well-socialized individuals who represent in some measure the ideals of St. Joseph's College. Final assessment of the qualities of socialization, leadership, and responsibility, as well as of academic achievement, is made by the Faculty members of the Committee on Academic Development.

DELTA EPSILON SIGMA

St. Joseph's was one of the founding colleges of Delta Epsilon Sigma, a national scholastic honor society, and is the headquarters for the Epsilon Chapter. Delta embraces members of the faculty, alumni, and undergraduates, both men and women. To be eligible for membership, undergraduates must be persons who have a record of outstanding academic accomplishment, who have shown dedication to intellectual activity, and who have accepted their responsibility of service to others.

Juniors and seniors may be considered for membership, provided they have completed one full year (30 credits) at St. Joseph's and have a cumulative index of 3.67. The Committee on Academic Development recommends eligible students to the Epsilon Chapter, which then votes on membership.

PHI ALPHA THETA

St. Joseph's has a chapter, Phi Mu, of the international history honor society, Phi Alpha Theta. Membership in Phi Mu is open to the whole student body. Student membership is based on a 3.1 index in at least 12 credits of history and an index of 3.0 in 2/3 of the remaining courses.

## STUDENTS' RIGHT TO PRIVACY AND ACCESS TO RECORDS

Public Law 93-380, usually titled "Family Educational Rights and Privacy Act," or more often known simply as the Buckley Amendment, prohibits release of any material in a student's file without the written consent of the college student. This law also affords students the right to review the contents of their official academic folders, except for those documents excluded by Law 93-830, as amended.

Students who wish to inspect their folders are required to complete the REQUEST FOR DISCLOSURE OF STUDENT FILE INFORMATION. These forms are available in the Registrar's Office and in the Office of the Executive Dean. Students who wish to challenge the contents of their folders as inaccurate, misleading, or inappropriate, should follow the informal and formal proceedings outlined in the current *Student Handbook.*

*It is the responsibility of the student to inform the College of any change in mailing address. Failure to do so relieves the College of any liability in the event that important correspondence is not received by the student.*



# MAJOR PROGRAMS

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In order to qualify for a baccalaureate degree, each student must register within one of the major departments and fulfill the minimum requirements of that department. This concentration within one academic area is designed to give the student an opportunity to explore in somewhat greater depth the content, theory and/or practice of a more specific division of knowledge.

## CHILD STUDY

S. Jean Marie Amore, Ed.D., *Chairman*

The courses in child study are designed to emphasize the psychological foundations of behavior relative to child development, curriculum, and guidance. The department prepares students to work with children of all ages in schools, in special classes, and social service agencies by including the entire spectrum of development from birth to adolescence in most of the course offerings. Courses include field-related work in agencies such as elementary schools, day care centers, multiple-handicap centers, etc., bringing the student in contact with younger and older children.

In keeping with the recent New York State Education Department's mandate, this department sponsors competence-based teacher education programs affording State certification for teachers of nursery school through sixth grade and for teachers of special education. Majors in child study who elect plan $B^1$ follow a program leading to such certification(s).

### Child Study Department

*Required Courses:* Freshman: Drug 1. Sophomore: C.S. 1, 2, 11.5, Speech Comm. 26.5. Junior: C.S. 12.2, 12.3. Senior: C.S. 3, 51. (Student teaching for $B^1$ students.)

*Recommended:* Psychology 100 in freshman or sophomore year.

*Area of Concentration:* A depth concentration of 24 credits should be chosen within one of the following areas: English, History, Human Relations, Social Science, Psychology, Speech Communication, or another area with departmental guidance.

Courses that may be elected by non-majors toward the core curriculum in the division of the social and behavioral sciences are the following: Child Study 1, 2, 4.5, 5, 23.

Majors must maintain an average of C or higher in Child Study.

### Program in Special Education

Students who wish to be certified as teachers of special education (i.e., mentally and physically handicapped, emotionally handicapped, multiply handicapped and learning disabled) may work toward this specialization. The basic preparation is the Child Study major for N-6 certification. The additional preparation will be field-centered and competence-based like the N-6 program.

*Required Courses:* Sophomore: C.S. 5; C.S. 4.5 or Psych. 300. Junior: C.S. 19, 41. Senior: C.S. 52.

*Child Study 1* CHILD PSYCHOLOGY AND DEVELOPMENT I

An introduction to the study of the child; historical survey; principles of development; heredity; prenatal and neonatal development; patterns of mental, social, emotional, religious and moral growth; play; the parent/child relationship; problem behavior; the impact of deprivation. Emphasis on infancy and toddlerhood. Directed observations of children.

3 lecture hours, 1 semester, 3 credits. Fall and Spring

*Child Study 2* CHILD PSYCHOLOGY AND DEVELOPMENT II

The learning process; theories, research applicable to developmental sequences; patterns of mental, social, emotional, religious and moral growth; play; the parent/child relationship; problem behavior; the impact of deprivation. Emphasis on the preschool period and middle childhood. Directed observations of children.

3 lecture hours, 1 semester, 3 credits. Fall and Spring

*Child Study 3* CHILD PSYCHOLOGY AND DEVELOPMENT III

Research seminar in child development and childhood education for seniors. Independent experimental research project required.

Grade of C- or higher required.

2 lecture hours, 1 semester, 3 credits. Fall and Spring

*Child Study 4.5* ANALYSIS AND MEASUREMENT IN SPECIAL EDUCATION

Survey of current trends in analysis and measurement of personality and intelligence with emphasis on children with handicapping conditions. The study of diagnostic prescriptions for these children. Demonstration and practice with tests widely used in the field.

2 lecture hours, 1 hour of practice a week, 1 semester, 3 credits. Fall

*Child Study 5* THE PSYCHOLOGY OF THE EXCEPTIONAL CHILD

Basic psychological and social consideration of the major areas of exceptionality. Study of intellectual exceptionalities, sensory deprivations, motor deviances, behavioral and personality deviances.

3 lecture hours, 1 semester, 3 credits. Fall and Spring

*Child Study 11.5* CURRICULUM AND TEACHING IN THE ELEMENTARY SCHOOL: FOUNDATIONS

A study of childhood education: curriculum programs; teaching methods; community, parent, and school relations; functions of the school from philosophical, social and historical perspectives. Guided participation in the elementary school.

3 lecture hours, 1 semester, 3 credits. Fall and Spring.

*Child Study 12.2* READING IN THE LANGUAGE ARTS: PRIMARY GRADES

*Prerequisite for Child Study 12.3*

Basic course in theories and modern practices in language arts in elementary school; special emphasis on reading approaches and skill development sequences N-3. Evaluation of current teaching materials.

2 lecture hours and 2 hours field work each week, 1 semester, 3 credits. Fall

*Child Study 12.3* READING IN THE LANGUAGE ARTS: MIDDLE GRADES

Continuation of basic theories and modern practices in language arts in elementary school; emphasis on reading skill development in the middle grades

in elementary school.

2 lecture hours and 2 hours field work each week, 1 semester, 3 credits. Spring

*Child Study 13* MATHEMATICS IN THE ELEMENTARY SCHOOL

A course designed to present the concepts and materials of developmental mathematics currently taught in the elementary school. The social and psychological principles underlying the modern approach. Review of research in the field.

2 lecture hours and 2 hours field work each week, 1 semester, 3 credits. Spring

*Child Study 14* SCIENCE IN THE ELEMENTARY SCHOOL

Study of current science methods and materials used in elementary school. Emphasis on psychology of concept development and problem solving in science context. Review of research in field.

2 lecture hours and 2 hours field work each week, 1 semester, 3 credits. Fall

*Child Study 15* SOCIAL STUDIES

An examination of current trends, techniques, and developments in the social studies program for the elementary school. Provision for meaningful experiences in the ever-widening environment of the child.

2 lecture hours and 2 hours field work each week, 1 semester, 3 credits. Spring

*Child Study 19* CURRICULUM PRACTICES FOR SPECIAL EDUCATION

The development of teaching competencies for those students who wish to teach classes of children with handicapping conditions. Emphasis given to methods, materials, and curricular modifications to meet the needs of these children.

2 lecture hours and 2 hours field work each week, 1 semester, 3 credits. Fall and Spring

*Child Study 20* CHILDREN WITH LEARNING DISABILITIES

Survey of specific learning disabilities found in children and problems related thereto; methods of identifying and assessing the problems; remediation and major educational techinques.

2 lecture hours, 1 hour independent study, 1 semester, 3 credits. Spring

*Child Study 23* THE RELIGIOUS DEVELOPMENT OF CHILDREN

An investigation into the child's psychic processes as they relate to his orientation as a religious being. Introduction to the guidance of cognitive, volitional, and affective aspects of religious experience. Survey of instructional materials.

2 hours a week, 1 semester, 2 credits. (On demand)

(An additional credit possible for independent study.)

*Child Study 41* CREATIVE ART ACTIVITIES

An introduction to artistic development and expression in childhood. Consideration of curriculum planning, methods and materials, guidance techniques, and special education classes.

2 lecture hours and 2 hours field work each week, 1 semester, 3 credits. Fall and Spring

*Child Study 42* MUSIC FOR CHILDREN

An investigation and appreciation of the musical interests and abilities of children. A studio approach to the understanding of rhythms, songs and musical instruments in programs of elementary school music.

2 lecture hours, 1 hour independent study, 1 semester, 3 credits. (On demand)

*Child Study 51* STUDENT TEACHING IN THE ELEMENTARY SCHOOL (N-6)

Observation and practice teaching in the preschool and elementary grades through grade 6 arranged to meet the requirements of the N-6 certificate in New York State. Special hours each week for seminars, conferences, reports and discussions.

*(Grade of C or higher required)*

*Prerequisite: Approval of Faculty Recommendations Committee.*

One semester in the schools: 4 mornings and 1 full day a week, 6 credits. Fall and Spring

*Child Study 51.5*

Observation and practice teaching in the preschool and elementary grades arranged for special students with A.A. degrees in education or equivalents.

*(Grade of C or higher required in this course)*

One semester in the schools: 3 mornings a week, 3 credits. Fall and Spring

*Child Study 52* PRACTICUM FOR CLASSES IN SPECIAL EDUCATION

Observation and practice teaching to meet the requirements of this field of specialization.

*(Grade of C or higher required.)*

150 hours, 1 semester, 3 credits. Fall and Spring

*Child Study 52.5*

Observation and practice teaching in special education classes arranged for students having A.A. degrees and special education student-teaching experience. Departmental approval required.

50 hours, 1 semester, 1 credit. Fall and Spring

*Drug 1* PROBLEMS IN THE USE AND ABUSE OF ALCOHOL AND DRUGS

The nature and effects on the human system of alcoholic drinks, narcotics, and habit forming drugs. The problems of addiction: prevention, treatment, legal aspects. Visits to centers.

1 hour a week, 1 semester, 1 credit. Fall and Spring

*TE 100* TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES *(Ed56)*

Study of the theory, techniques and materials used in the teaching of English as a second language. Topics include development of curricular areas in ESL and cultural, psychological, and linguistic considerations in language learning.

2 hours a week, 1 semester, 2 credits. On demand.

*Sign Language I* Introduction

*Prerequisite for Sign Language II*

Introduction to basic sign language, receptive and expressive. Emphasis given to basic vocabulary and sentence structure.

2 lecture hours, 1 semester, 2 credits. On demand.

*Sign Language II* Intermediate

Continuation of Sign Language I with emphasis on advanced vocabulary, paragraph work, and storytelling.

*Prerequisite: Sign Language I*

2 lecture hours, 1 semester, 2 credits. On demand.

## ENGLISH

S. Margaret Jennings, Ph.D., *Chairman*

As one of the formative experiences of civilized life, literature forms an integral part of every student's intellectual development. All students, therefore, are encouraged to take a course in the 100 range. Other courses cover a wide range of literary and historical periods and make possible specialization in such areas as Major Authors, the American Experience, and British Culture.

*Major:* 30 credits in English in addition to those earned in English 3T.

*Required Courses:* English 452, 485A-485B, and 400A-400B. With permission of the department, Philosophy 29 may be substituted for English 452. Greek 32 or Latin 32 may be counted toward the English major.

PLAN B: Students must take two writing courses and at least one course in each of the following: American, British, and World Literature.

In addition to Speech 5.2 and 47, students must take a third Speech course, usually Speech 8.5.

*Area of Concentration:* 24 credits in English in addition to those earned in English 3T.

*English 3T* COMPOSITION

Analysis and application of the principles of effective writing. Individual conferences are devoted to remedial work dictated by students' needs. Research techniques also implemented.

3 hours a week, 1 semester, 3 credits. Fall and Spring. Spring 1980, evening

*English 4* NARRATIVE WRITING

Narration: essentials, informational narrative, types; elements of the story; plot, characterization, setting, dialogue.

*Prerequisite:* English 3T or written permission of the chairman.

2 hours a week, 1 semester, 3 credits.

*English 5* WRITING FOR PROFESSIONALS

Development of clarity, conciseness, and effectiveness in writing, based on case analysis and adaptation to various audiences. Subjects include business letters and reports, public relations releases and articles, speeches and presentations.

3 hours a week, 1 semester, 3 credits. Fall 1979, evening

*English 6A* WORKSHOP: WRITING FOR PUBLICATION

This course will be a workshop in writing short stories as well as non-fictional prose: essays, criticism, journalism and the like. Students will be expected to

write regularly, to read aloud in class, and to criticize each other's work. The aim of the course will be to help students learn the techniques of professional writing.

4 hours a week, 1 semester, 6 credits. Spring 1980

*English 6B* WORKSHOP: WRITING FOR TV

In this course, television scripts will be studied and written. Students will be asked to study in particular: character development, the creation of a realistic plot, construction of dialogue, and will be required to write regularly. The class will function as a workshop: students will be expected to read their work, give critiques of their classmates' work, and meet fairly regularly in individual conferences with the teacher.

2 hours a week, 1 semester, 3 credits. Spring 1981

*English 7A* WORKSHOP: FILM WRITING

This is a workshop in writing scripts for films. Students will view one film per week and write regularly; the goal is to produce a full-length script. Students will be expected to read work in progress out loud and criticize each other's work in class.

4 hours a week, 1 semester, 6 credits. Spring 1981, evening

*English 7B* WORKSHOP: PLAY WRITING

This will be a workshop in writing plays. Students will read one play per week and write regularly, the goal being to create a play. Students will also be expected to read work in progress and criticize each other's writing in class.

2 hours a week, 1 semester, 3 credits. Spring 1980

*English 101* THE LANGUAGE OF FILM
*(English 201)*

A study of what is probably the most current and most popular form of communication. Film lectures will center on the history and development of film as an art form; class sessions will also include the viewing of selected short and feature films as well as discussion and written evaluation.

2 hours a week, 1 semester, 3 credits. Fall 1979

*English 114* POETRY OF THE QUEST
*(English 14)*

A study of selected poems from world literature, which embody man's quests and aspirations. Poetic techniques will be examined.

3 hours a week, 1 semester, 3 credits. Fall 1980, evening

*English 115* THE SHORT STORY
*(English 15)*

Definition, characteristics, developmental history, and literary trends of the short story as a literary form. Reading and interpretation of representative contemporary short stories.

3 hours a week, 1 semester, 3 credits. Spring 1980

*English 116* GOD AND MAN IN CONTEMPORARY LITERATURE
*(English 16)*

A study of various contemporary writers whose works reflect the existential

nature of man's struggle to come to terms with his place in the universe.
3 hours a week, 1 semester, 3 credits. Fall 1979

*English 120* AMERICAN LITERATURE 1620-1860
*(English 20)*
Development of American literature from the Colonial period to the Civil War with special emphasis on Irving, Poe, Hawthorne, Melville, and the poets of the American Romantic Movement.
3 hours a week, 1 semester, 3 credits. Fall 1980, evening

*English 121* AMERICAN LITERATURE FROM WHITMAN TO THE PRESENT
*(English 21)*
Main trends in American poetry, fiction, and drama with special emphasis on Whitman and the new poets; the local color writers of the short story; realism and naturalism in the American novel; experiments in the American theatre.
3 hours a week, 1 semester, 3 credits. Fall 1979

*English 125* PSYCHOLOGY IN AMERICAN FICTION
*(English 25)*
A Freudian look at the characters in American fiction, concentrating on the works of Poe, Hawthorne and Melville.
3 hours a week, 1 semester, 3 credits. Spring 1980, evening

*English 137* THE LIBERATED IMAGINATION
*(English 37)*
An exploration of "Fantasy" as an often serious literary mode, one which certain writers find necessary for their proper presentation of themes, and which often facilitates their perceptions of reality.
Works covered range from the Anglo-Saxon and Medieval periods up to the contemporary period and include such writers as Daniel Defoe, Emily Bronte, Lewis Carroll, Henry James, Kenneth Grahame, J.R.R. Tolkien, and C.S. Lewis.
3 hours a week, 1 semester, 3 credits.

*English 154* THE AMERICAN DREAM
A study of traditional American values from the colonial period to the present as reflected in American literature. Particular emphasis will be placed on issues of contemporary concern such as: the relationship between the individual and the state, the problems of democracy, the conflict between material and spiritual aspirations, etc.
3 hours a week, 1 semester, 3 credits

*English 156* THE BIBLE AS LITERATURE
A study of the historical development of the English Bible; the literary analysis of selections from both Old and New Testaments with emphasis upon the poetry and narrative elements; the relationship between the 1611 translation of the English Bible and the mainstream of British and American literature.
3 hours a week, 1 sememster, 3 credits

*English 218* MEDIEVAL LITERATURE
*(English 18)*
An introduction to the literary heritage of the Middle Ages, with special emphasis on the Celtic, French, Italian, and Latin backgrounds of Middle English.

Rescued from obscurity are such important texts as the *Philobiblon,* the *Policraticus,* and *Piers the Plowman,* while the student is also invited to browse in the gardens of medieval romance, drama, and lyric.

3 hours a week, 1 semester, 3 credits. Fall 1980

*English 233* PROSE AND POETRY OF THE ENGLISH ROMANTIC MOVEMENT
*(English 33)*

A study of the complete works, including poetry and prose, of the six major Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

3 hours a week, 1 semester, 3 credits. Fall 1979, evening

*English 234* A VICTORIAN TREASURY
*(English 34)*

A study of representative Victorian poets and prose writers; Tennyson, Browning, Mill, Arnold, Newman and Hopkins; current social and intellectual movements with relation to the literature of the period.

3 hours a week, 1 semester, 3 credits. Spring 1981

*English 240* BRITISH CULTURE WORKSHOP
*History 240* & FIELD TRIP TO ENGLAND

A survey of significant topics in British archaeology, art, architecture, history, and literature. On-the-spot examination of aspects studied in selected areas of southern England. Living experience at Oxford University and London. Term paper is required.

2 credits
Team taught, interdisciplinary.
History and English Departments
Interterm 1980

*English 241* THE RISE AND DEVELOPMENT OF THE NOVEL
*(English 41)*

Reading, reports and lectures on the English, the continental and the American novel from its rise through the nineteenth century.

3 hours a week, 1 semester, 3 credits. Spring 1980

*English 242* THE TWENTIETH-CENTURY NOVEL
*(English 42)*

Course carried along the same lines as English 241 with special emphasis on the trends and literary tendencies of the English, the continental and the American novel of the twentieth century.

3 hours a week, 1 semester, 3 credits.

*English 251* MAJOR AMERICAN AUTHORS
*(English 151)*

Study of Poe, Melville, Thoreau, Twain, James, Faulkner, Hemingway, Fitzgerald, O'Neill, and Steinbeck.

3 hours a week, 1 semester, 3 credits.

*English 252* MAJOR BRITISH WRITERS
*(English 152)*

Study of Yeats, Eliot, Conrad, Joyce, Huxley, Lawrence, Forster, Woolf, Auden, and Thomas.

3 hours a week, 1 semester, 3 credits. Spring 1981

*English 253* MODERN POETRY
*(English 153)*

An in-depth study of Eliot, Frost, Yeats, and Stevens with side glances at Moore, Williams, Pound, and Thomas.

3 hours a week, 1 semester, 3 credits.

*English 256* EXISTENTIAL THEMES IN COMPARATIVE LITERATURE
*(English 56)*

A study of various international writers whose works reflect the existential nature of the human condition as experienced in contemporary society. Included among these writers are poets like Gerard M. Hopkins, Charles Peguy, T.S. Eliot, Paul Claudel, and Robert Lowell; prose writers such as Evelyn Waugh, J.F. Powers, Graham Greene, Georges Bernanos, Leon Bloy, Francois Mauriac, Sigrid Undset and Flannery O'Connor.

3 hours a week, 1 semester, 3 credits.

*English 330.5* THE BEST OF SHAKESPEARE
*(English 30.5)*

A survey of the literary period of Shakespeare and its influence on the drama; reading and interpretation of the Shakespearean plays; study of the structure and types of plays, with emphasis on his best loved and most widely known works.

3 hours a week, 1 semester, 3 credits. Spring 1981, evening

*English 400* ADVANCED SURVEY OF ENGLISH LITERATURE
*(English 200A & B)*

A detailed consideration of the literature of England in its historical-social background from the earliest Anglo-Saxon writings through the twentieth century.

4 hours a week, 1 semester, 4 credits.

*Required of all English majors in their senior year.*

Spring 1980, 1981

*English 452* LITERARY CRITICISM
*(English 52)*

An investigation of topics like: the nature of literature, greatness in literature, the creative artist and his creation; the evolution of standards of judgment and their application to contemporary writing; an exploration of the relation of literature to other disciplines.

*Required of English majors.*

3 hours a week, 1 semester, 3 credits. Spring 1981

*English 485A-485B* SEMINAR IN LITERATURE
*(English 85A & B)*

A study of the methods and techniques of literary research, with special attention to sources and bibliographical problems. Individual research in a

restricted field of English or American literature, terminating in the preparation of a thesis.

*Required of English majors*

1 hour a week, spring semester, 1 credit, junior year.

2 hours a week, fall semester, 2 credits, senior year. Fall and Spring

## CASSETTE COURSES

To encourage independent work, the English Department offers courses in American and other literatures in which lectures are on tape and students respond by means of study guides.

*English 236A* MODERN AMERICAN DRAMA (Cassette Course)
*(English 36A)*

A study of the major American dramatists of the twentieth century. By means of cassettes and study guides, two plays from each of the following authors will be considered: Thornton Wilder, Arthur Miller, Tennessee Williams, Clifford Odets, Eugene O'Neill and Edward Albee. A short survey of the '70's Broadway scene will round out the course.

2 credits

A *third credit* can be obtained through the completion of an extended research paper. For the *third credit,* consultation with the supervising professor will be necessary.

*English 236B* MODERN CONTINENTAL DRAMA (Cassette Course)
*(English 36B)*

This course will investigate the development of modern drama in the European tradition from Ibsen to the Absurdists. Tapes and study guides are provided. Independent Study.

2 credits.

An additional credit can be earned through the completion of an extended research paper. For this third credit, consultation with the supervising professor will be necessary.

## READING

*Reading 20* READING FOR INCREASED COMPREHENSION

This course provides a comprehensive treatment of major reading techniques and provides practice in reading and study skills essential for successful performance of college level tasks. Special attention is given to vocabulary development, reading comprehension, library and resource skills.

2 credits.

## HISTORY

S. Teresa Avila Burke, Ph.D., *Chairman*

The courses in history are semestral and are arranged to meet the needs not only of history majors, but of all students who are interested in history for its value as a liberal discipline. The courses are designed to present either a general survey of some civilizations, or an intensive analysis of more specialized fields in order that the student may acquire a deeper appreciation of the historical process, a fuller comprehension of man in the context of time, and a body of knowledge which will generate perspective on contemporary issues.

College Requirement:

The three credits in Western History required of all students may be selected from any of the courses listed in the series numbered in the 100's. All of these courses will emphasize class discussion, critical evaluation of source materials and selection of historical problems for intensive analysis.

Course Election:

All courses in the history department are open to the entire student body for election, with the exception of those courses numbered in the 400's which are open only to majors in the history department.

Where indicated, credit for independent study is available to all students with the approval of the Chairman of the History Department, and the faculty member offering the course.

Major:

A senior thesis is due April 1 of the year of graduation for all history majors. One credit for the completed thesis will be given in the eighth term. The courses in Historical Method and Research (410A) (410B) and in Historiography (420) are required of all majors in their junior and senior years respectively. A special Directed Readings course (430) is open to juniors and seniors in the department with approval of the Chairman.

The three credits required by the College for the core curriculum may be included in the thirty history credits for the major, as well as in the twenty-four credits required for the area of concentation in history.

History majors may select their history courses from the entire range offered, including some selection from those listed as Interdisciplinary in the area of History and Social Sciences.

B Plan students must select at least six credits in the area of non-Western history (underdeveloped countries). They are required to take Political Science 100 and either Political Science 105 or 101; Economics 174 or 175; and 176 or 177 (preferably in sophomore year); Economics 120 and one of the following: 125, 126, 128, 161 (preferably in the junior year).

All department majors will select their courses under the guidance of the Department Chairman.

$B^1$ Plan: Those in the area of concentration will select their history courses under the guidance of the Child Study Department.

*History 122* THE BEAUTY THAT WAS GREECE:
THE GLORY THAT WAS ROME

An in-depth study of the Greco-Roman culture and civilization. Special attention will be given to the political, social, economic and cultural life of both peoples against the world setting in which they both rose, flourished, and declined. This course may be offered for History or Classics requirement.

3 hours a week, 1 semester, 3 credits. Spring 1980, Fall

*History 129* THE MEDIEVAL EXPERIENCE

The emergence of European civilization from the decline of the Roman Empire to the "summer" of the middle ages in the fourteenth century setting – the scene for the rise of Modern Europe.

3 hours a week, 1 semester, 3 credits. Fall 1979, Fall 1980

*History 130* EUROPE IN TRANSITION

The rise of modern man in relation to revolution: intellectual, spiritual, commercial. The period 1300-1500 will be examined as a time of political experimentation and expanding world horizons.

3 hours a week, 1 semester, 3 credits. Fall 1981

*History 132* AN AGE OF POWER

Europe 1500-1600 viewed as an era of drama, power, conflict in politics, in the rise of modern states, in mercantilism. The rise of the scientific revolution and the baroque cultural world will also be considered.

3 hours a week, 1 semester, 3 credits. Spring 1982

*History 141* THE FRENCH REVOLUTION AND NAPOLEON 1789-1815

This period will be considered within the context of the Atlantic Community and the *Ancien Regime*.

3 hours a week, 1 semester, 3 credits. Fall 1981

*History 142* NINETEENTH CENTURY EUROPE

An analysis of the forces for change in 1815-1914 and their impact on individual Western European states. Special consideration will be given to the 'new' imperialism and the outbreak of World War I.

3 hours a week, 1 semester, 3 credits. Fall 1979, Spring 1981

*History 150* AGE OF HOPE AND DISILLUSIONMENT:
TWENTIETH CENTURY WORLD

An analysis of man's endless search for peace and security from World War I to the present, with particular emphasis upon the European scene.

3 hours a week, 1 semester, 3 credits. Spring 1981

*History 152* CONTEMPORARY INTERNATIONAL PROBLEMS

An in-depth study of selected controversial issues in the field of current history.

3 hours a week, 1 semester, 3 credits.

*History 160* MEDIEVAL ENGLAND

An in-depth study of England from prehistoric times to the rise of the Tudors with emphasis upon constitutional development, social and cultural patterns.

3 hours a week, 1 semester, 3 credits. Spring 1980

*History 162* TUDOR-STUART ENGLAND

England from the rise of the Tudors to the restoration of Charles II, 1485-1660. England's role in a time of renaissance, religious conflict. Civil War will be analyzed with emphasis upon economic and constitutional development and the beginnings of Empire.

3 hours a week, 1 semester, 3 credits. Fall 1980

*History 163* GREAT BRITAIN AND EMPIRE

British Isles 1660-accession of Queen Victoria 1827. Political and constitutional developments under late Stuarts; the 'Glorious' Revolution; a century of Imperial wars; Anglo-French Rivalry; political developments under the "Four Georges"; era of Revolutions and reforms.

3 hours a week, 1 semester, 3 credits. Spring 1981

*History 165* GREAT BRITAIN IN MODERN TIMES

British history from accession of Victoria to the present with emphasis upon the governing structure, social, economic reforms, the intellectual scene; rise of Labor Party, development and changes in the British Commonwealth of Nations; England in two World Wars; England and post-World War II era.

3 hours a week, 1 semester, 3 credits. Fall 1979

*History 170* AMERICAN HERITAGE I

An historical study of the United States from the American Revolution through Reconstruction, 1763-1877.

3 hours a week, 1 semester, 3 credits. Fall

*History 172* AMERICAN HERITAGE II

A continuation of the study of United States History from the Reconstruction to the present. Both semesters of American History will consider problems of the Northern Hemisphere with emphasis upon Canada.

3 hours a week, 1 semester, 3 credits. Spring

*History 210* MODERN SUB-SAHARAN AFRICA

A survey of contemporary Africa south of the Sahara with emphasis upon internal history in the twentieth century from the viewpoint of current situations.

3 hours a week, 1 semester, 3 credits. Spring 1981

*History 215* THE ARAB WORLD

North Africa and the Middle East in the nineteenth and twentieth centuries from the viewpoint of contemporary issues. The State of Israel will be considered in relation to the Arab world.

3 hours a week, 1 semester, 3 credits. Spring 1982

*History 220* EAST ASIA

The history and culture of China, Korea, Japan with an emphasis upon understanding the contemporary scene in light of the past.

3 hours a week, 1 semester, 3 credits. Fall 1980

*History 224* SOUTH AND SOUTHEAST ASIA

A study of post World War II developments in India, Pakistan and Southeast Asian countries in light of past history. Emphasis will be upon the rise of nationalism, problems of a social and economic order and an evaluation of world involvement in the areas.

3 hours a week, 1 semester, 3 credits. Spring 1980, Fall 1981

*History 232* MODERN RUSSIA

An analysis of the economic, intellectual, social and political changes in Russia from the time of the Great Reforms to the present.

3 hours a week, 1 semester, 3 credits. Fall 1981

*History 240* BRITISH CULTURE WORKSHOP
*English 240* & FIELD TRIP TO ENGLAND

A survey of significant topics in British archaeology, art, architecture, history and literature. On-the-spot examination of aspects studied in selected areas of southern England. Living experience at Oxford University and London. Term paper in spring semester required.

2 credits

Team taught, interdisciplinary.

History and English Departments.

Interterm 1980

*History 250* LATIN AMERICA

Iberian civilization in America from its colonial period to the present. Focus will be on the emergence of selected countries as modern nations and upon Latin America in hemispheric and world affairs in the twentieth century.

3 hours a week, 1 semester, 3 credits. Spring 1981

*History 263* WORLD CITIES

A comparative study of selected world cities, surveying universal urban problems against specific historical and environmental settings. Selections will include Africa, Asia, as well as Europe and the Americas.

Team taught by members of Department.

3 hours a week, 1 semester, 3 credits. Spring 1981.

*History 310* AMERICAN FOREIGN POLICY

Principles and problems in American diplomatic history in periods of national and world crisis.

3 hours a week, 1 semester, 3 credits. Spring 1980

*History 321* AMERICAN SOCIAL AND INTELLECTUAL HISTORY

Discussion on selected topics of the non-political aspects of American history, including economic influences, racial contributions, literary, artistic and scientific trends as well as religious problems and reform movements.

3 hours a week, 1 semester, 3 credits. Fall 1979

*History 331* THE COLONIAL EXPERIENCE: AMERICA 1607-1776

A study of the process by which English settlers evolved into Americans. Particular stress will be given to intellectual and religious trends, the forms of government, the transformation of the social order, the causes of the American Revolution.

3 hours a week, 1 semester, 3 credits. Spring 1981

*History 335* AMERICAN CIVIL WAR AND RECONSTRUCTION

An examination of why the crisis occurred when it did, of the main actors in the tragedy, and of the short and long range consequences of the War between the States.

2 hours a week, 1 semester, 2 credits, plus 1 credit for independent study, if desired. Spring 1982

*History 340* HISTORY OF NEW YORK: STATE AND CITY

An analysis of the history of New York from its Dutch beginnings to the present. An introduction to the depositories of materials on local history.

2 hours a week, 1 semester, 2 credits, plus 1 credit for independent study, if desired. Fall 1981

*History 345* AMERICAN URBAN HISTORY

This course will explore various factors in the process of city building as they apply to American cities: industrial development, transportation, technological changes, ethnicity and immigration, religious factors. The growth and decline of specific American cities will be examined and consideration will be given to what the future holds for American cities.

3 hours a week, 1 semester, 3 credits. Fall 1980

*History 347* LONG ISLAND IN HISTORY

A political, economic and social history of Long Island from pre-colonial times to the present with emphasis on Nassau and Suffolk counties. Slide presentations, films and visits to historic sites will supplement class discussions.

3 hours a week, 1 semester, 3 credits. Spring 1980

*History 350* SOCIAL AND INTELLECTUAL HISTORY OF NINETEENTH CENTURY EUROPE

A survey of the development of ideas and social trends in Europe, including Russia. Emphasis will be on discussion of the literature and art of the period and an analysis of the thought of Marx, Darwin and Freud along with an examination of the non-political aspects of the revolutionary movements and their ideologies.

3 hours a week, 1 semester, 3 credits. Fall 1979

*History 355* REVOLUTIONS

Selected revolutionary experiences will be explored in search of an understanding of political and ideological upheavals that have emerged from the tension between the forces of continuity and change in history.

2 hours a week, 1 semester, 2 credits. Spring 1982

*History 410A* SEMINAR IN HISTORICAL METHODOLOGY

Introduction to the principles of historical criticism and the methods of historical research. Seminar includes an examination of a restricted field of history as a laboratory subject and the beginning of the required thesis for seniors.

2 hours a week, 2 credits. Spring 1981

*Required of all history majors in junior year.*

*History 410B* COMPLETION OF THESIS

1 credit. Spring of senior year.

*History 420* HISTORIOGRAPHY – SEMINAR

The nature of history and various approaches to history. Readings and discussions of selected great historians from earliest times to the present, including both Western and non-Western civilizations.

*Required of all history majors in Senior year.*

2 hours a week, 1 semester, 2 credits. Fall 1981

*History 430* DIRECTED READINGS

Readings and tutorials arranged for the individual student with a faculty member in a field of faculty member's special interest.

3 credits. Fall and Spring

Open only to juniors and seniors in the History Department, with the approval of the Department Chairman. (Students should have a general background of the period in which they wish to read).

*History 435* SUPERVISED INTERNSHIP

The student will spend four or six hours per week as an intern in an historical society, a museum, a city library, or any other agency that will provide an experience in historical methodology and research. The professor, the student, and the agency representative will work out the contractual terms of the course.

2 or 3 credits.

Open to history majors and concentrates.

## HUMAN RELATIONS

William Bengston, M.A., *Coordinator*

This interdisciplinary major leading to a Bachelor of Arts degree includes sociology/anthropology, political science and psychology.

It seeks to equip students with specific skills which are necessary for today's citizen to be effective in his relations with others . . . in school . . . in social service agencies . . . in business . . . in government.

*Required for the major:* 36 credits including Sociology 100: Introduction to Sociology, and Psychology 100: Introduction to Psychology. *Required courses* are Psychology 151: Social Psychology, Sociology 136: Social Problems, and H.R. 400: Seminar in Human Relations. The remaining 21 credits may be selected from the elective categories listed below.

### Sociology-Anthropology Course Offerings:

*Sociology 100* INTRODUCTORY SOCIOLOGY

A study of the basic concepts used in sociological analysis, particularly culture, types of social groups, processes of interaction, social class, population traits and trends.

3 hours a week, 1 semester, 3 credits. Fall and Spring

*Sociology 136* SOCIAL PROBLEMS

An examination of what society considers to be social problems with a view toward showing how society produces these phenomena and to what extent they are solvable. Areas include: crime, mental illness, drug abuse, alcoholism, other forms of deviance, poverty, racism, conflicts over power.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Spring

*Sociology 146* SEX ROLES IN CONTEMPORARY SOCIETY

Introductory review of economic, social and cultural changes that have modified the traditional definitions of femininity and masculinity in Western societies. Discussions include: socialization, sexual behavior, marriage and alternative life styles.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Fall

*Sociology 149* ETHNIC STUDIES

Problems of adjustment and assimilation of minorities to the American culture, focusing on the experience of the Irish, Italians, Jews, Puerto Ricans, and Blacks in New York. Additionally, theories will be applied cross-culturally.

*Prerequisite: Sociology 100*

*3 hours a week, 1 semester, 3 credits. Spring*

*Sociology 220* SOCIOLOGY OF DEVIANT BEHAVIOR

An examination of the various sociological approaches to understanding and explaining crime, delinquency, deviance, drug usage, and other alleged aberrations in society and culture. Additionally, major case studies will be examined.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits.

*Sociology 233* AMERICAN SOCIETY

An analysis of institutional structures in the U.S. Special attention will be given to the business corporation, national government, the new middle class, religion, education, and contemporary ideologies.

*Prerequisite; Sociology 100*

3 hours a week, 1 semester, 3 credits. Fall 1979, 1981

*Sociology 235* PUERTO RICAN COMMUNITY

A study of the Puerto Rican community in New York, their Island background, and migration experiences.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Fall 1980

*Sociology 237* SOCIAL STRATIFICATION

Topics include: the values, life styles and ideologies of the various classes, the relationship of the classes to economic, political and educational institutions; changes in the class structure.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Spring 1980

*Sociology 239* SOCIOLOGY OF RELIGION

A theoretical examination of the character and internal structure of religious institutions, and their relationship with other institutions of society.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Spring 1981

*Sociology 240* INTRODUCTION TO SOCIAL WORK

Scientific approach to social work as a profession within the structure of modern society; its principles and application of concepts.

Techniques of observation, interviewing, elements of a social history, interpretation of case material. Methods of casework, group work, community organization; role of the social worker functioning in a variety of settings – as practitioner, as consultant to allied fields.

*This is a pre-professional course and may not be offered for core curriculum.*

3 hours a week, 1 semester, 3 credits. Fall

*Sociology 241* EXPERIENCE IN SOCIAL WORK

A planned field experience in a community social work agency;regular seminar meetings to evaluate, discuss and interpret this experience.

*Prerequisite: Sociology 240*

Hours to be arranged, 1 semester, 3 credits. Spring

*Sociology 243* CRIMINOLOGY

Topics include: the notion of crime; social power in defining criminal activities; the criminal class in the social consciousness; institutions related to crime; criminal careers; problems of corrections.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Fall

*Sociology 245* URBAN SOCIETY

Study of the scale and pace of urbanization both in and outside the United States, with special interest in the cities in the process of modernization; American city analyzed from the viewpoint of ecology.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Fall 1980

*Sociology 250* SOCIAL CHANGE

Theories of social change will be examined in light of economic, social, political, and cultural transformations which characterize industrializing and modern industrial societies.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Spring 1981

*Sociology 254* SOCIOLOGY OF YOUTH

An examination of the role of youth in modern society. Emphasis will be given to the dynamic aspects of youth in promoting social consciousness, including a discussion of the various forms and effectiveness of protest.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Spring

*Sociology 256* SOCIOLOGY OF EDUCATION

A critical examination of the role of education in American society.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits.

*Sociology 257* FIELD EXPERIENCE IN PUERTO RICO

A study of the culture and social organiztion of Puerto Rico through mainland workshops and participant observation on the Island.

2 credits. Trip in June 1980

*Sociology 270* MEDICAL SOCIOLOGY

An examination of social factors in the field of medicine.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits.

*Anthropology 200* GENERAL ANTHROPOLOGY

This course explores the nature of man as an evolving, culture-creating, and responsive creature living in organized societies. Stress is placed on the diversity of life experiences through human history. The use of case histories in the context of the comparative method enables the student to gain knowledge and understanding of himself and of a wider world.

3 hours a week, 1 semester, 3 credits. Spring

**Psychology Course Offerings:**

*Psychology 100* INTRODUCTION TO PSYCHOLOGY

A broad introduction to the methodology, concepts, and major content areas of psychology in order to provide the student with a scientific basis for understanding human behavior.

3 hours a week, 1 semester, 3 credits. Fall and Spring (Day). Fall (Evening)

*Psychology 151* SOCIAL PSYCHOLOGY

An analysis of the processes of social interaction and their effects upon the behavior and attitudes of individuals and groups.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Fall and Spring (Day and Evening)

*Psychology 160* MENTAL HEALTH

A survey of the basic principles, procedures, and problems in the area of mental health in relation to society and the individual.

3 hours a week, 1 semester, 3 credits. Spring 1980 (Day)

*Psychology 181* APPLIED PSYCHOLOGY

Applications of psychology in modern society. Topics include industrial and organizational psychology; human engineering; consumer behavior; clinical and community psychology; forensic psychology; environmental psychology; and psychological applications in education, rehabilitation, medicine, the military, and the space program.

3 hours a week, 1 semester, 3 credits. Fall (Day)

*Psychology 225* ADOLESCENT PSYCHOLOGY

A comprehensive survey of adolescent behavior in its intellectual, emotional, and social aspects. Techniques for enhancing the adolescent's potential for growth and productivity are given special consideration.

3 hours a week, 1 semester, 3 credits. Fall (Day)

*Psychology 230* ADULT DEVELOPMENT AND AGING

Focus on human development from early adulthood through middle age, aging, and death. Emphasis on the growth of the individual in relation to contemporary society, with theoretical viewpoints and empirical results from individual, social, and developmental psychology.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Spring (Day)

*Psychology 250* GROUP DYNAMICS AND COMMUNICATION

A theoretical introduction to small group processes, with an emphasis on the relationship between groups and the individual, and the communication process. Students participate in small group exercises as part of the course requirements.

3 hours a week, 1 semester, 3 credits. Fall and Spring (Day and Evening)

*Psychology 260* COMMUNITY PSYCHOLOGY

An exposure to the broad range of theoretical, empirical, and applied directions

that characterize the field of community psychology. This course emphasizes the applications of environmental forces to the alleviation and prevention of human problems. Specific topics considered include: use of nonprofessionals; training parents and teachers; deinstitutionalization; community mental health; program evaluations.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Spring 1980 (Day)

*Psychology 261* PSYCHOLOGY OF PERSONALITY

A review of contemporary theories of personality and related techniques of adjustment.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Spring (Day)

*Psychology 271* ABNORMAL PSYCHOLOGY

An examination of the contemporary diagnostic classifications of abnormal behavior with an emphasis on causation and treatment.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Fall (Day and Evening)

*Psychology 300* PSYCHOLOGICAL TESTING

An introduction to psychological measurement including the history of mental testing; the statistical concepts of test construction; and a survey of tests of intelligence, aptitude, achievement, personality, and tests for special populations. Students will administer practice tests and participate in demonstrations of the major types of assessment techniques.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Spring (Day)

*Psychology 360* COUNSELING PSYCHOLOGY

An examination of the origins and characteristics of the counseling relationship, including an analysis of the major contemporary theories and techniques of counseling.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Fall 1980 (Day)

*Psychology 370* INTRODUCTION TO CLINICAL PSYCHOLOGY

An introduction to the principles and techniques of clinical interviewing, evaluation, referral, and the planning of treatment. Field placements will provide students with an opportunity to observe the various institutional settings in which clinical psychologists work, and the variety of psychological services offered there.

*Prerequisite: Psychology 271 and permission of the instructor.*

2 hour lecture, 3 hours placement a week, 3 credits. Additional conferences will be scheduled on a regular basis for supervision of the placement experience. Spring 1981 (Day)

**Political Science Course Offerings:**

*Political Science 100* AMERICAN GOVERNMENT – FEDERAL

A study of the Federal Government of the United States, considering the organization and procedure of the branches of the government; limitations on government powers; the relationship between the Federal Government and the States.

3 hours a week, 1 semester, 3 credits.

*Political Science 101* STATE AND LOCAL GOVERNMENT

A study of government structure, power, and aras of interrelationship of the state and local units, with special emphasis on New York.

3 hours a week, 1 semester, 3 credits. Spring

*Political Science 110* AMERICAN POLITICAL PARTIES

The origin, organization and activities of political parties in the United States. Current political campaigns, issues and techniques will be stressed.

3 hours a week, 1 semester, 3 credits.

*Political Science 203* POLITICAL AND CIVIL RIGHTS

A study of civil rights, focusing on the four freedoms included in the Bill of Rights; due process of law, substantive and procedural.

*Prerequisite: Pol. Sc. 100 or equivalent.*

3 hours a week, 1 semester, 3 credits.

**Seminar**

*Human Relations 400* SEMINAR IN HUMAN RELATIONS

The seminar stresses the interdisciplinary approach of this major. Selected topics will be investigated from a human relations perspective, demonstrating the integration of sociology and psychology.

3 hours a week, 1 semester, 3 credits. Spring

*(Restricted to Seniors; or by Departmental Approval)*

## PSYCHOLOGY

S. Rosamond O'Keefe, M.S., *Chairman*

The psychology major is designed for those students who need a solid preparation for graduate study in psychology. The departmental offerings are also suitable for those students who intend to engage in any of the professions in which knowledge of psychological principles is fundamental. Many courses are relevant for those students who are interested in enriching their understanding of human behavior.

The following courses are required for psychology majors:

Psychology 100 - Introduction to Psychology
Psychology 190 - Introduction to Statistics
Psychology 380 - Physiological Psychology
Psychology 391 - Introduction to Experimental Methodology
Psychology 450 - Thesis Seminar

Psychology majors are guided in the selection of elective courses in order to provide them with a broad background in the field.

*Psychology 100* INTRODUCTION TO PSYCHOLOGY

A broad introduction to the methodology, concepts, and major content areas of psychology in order to provide the student with a scientific basis for understanding human behavior.

3 hours a week, 1 semester, 3 credits. Fall and Spring

*Psychology 151* SOCIAL PSYCHOLOGY

An analysis of the processes of social interaction and their effects upon the behavior and attitudes of individuals and groups.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Fall and Spring

*Psychology 160* MENTAL HEALTH

A survey of the basic principles, procedures, and problems in the area of mental health in relation to society and the individual.

For non-majors only.

3 hours a week, 1 semester, 3 credits. Spring 1980

*Psychology 170* EDUCATIONAL PSYCHOLOGY

See Education 15.

*Psychology 181* APPLIED PSYCHOLOGY

Applications of psychology in modern society. Topics include industrial and organizational psychology; human engineering; consumer behavior; clinical and community psychology; forensic psychology; environmental psychology; and psychological applications in education, rehabilitation, medicine, the military, and the space program.

3 hours a week, 1 semester, 3 credits. Fall

*Psychology 190* INTRODUCTION TO STATISTICS
*Economics 122*

Introduction to descriptive and inferential statistics. Topics include tabular and graphic procedures; types of scales; measures of central tendency, variability, position, shape, and relationship; normal curve theory; tests of statistical hypotheses for means, proportions, correlations, Chi-square, analysis of variance.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Spring

*Psychology 220* CHILD PSYCHOLOGY

See Child Study I or Child Study II.

*Psychology 225* ADOLESCENT PSYCHOLOGY

A comprehensive survey of adolescent behavior in its intellectual, emotional, and social aspects. Techniques for enhancing the adolescent's potential for growth and productivity are given special consideration.

3 hours a week, 1 semester, 3 credits. Fall

*Psychology 230* ADULT DEVELOPMENT AND AGING

Focus on human development from early adulthood through middle age, aging, and death. Emphasis on the growth of the individual in relation to contemporary society, with theoretical viewpoints and empirical results from individual, social, and developmental psychology.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Spring

*Psychology 250* GROUP DYNAMICS AND COMMUNICATION

A theoretical introduction to small group processes, with an emphasis on the relationship between groups and the individual, and the communication process. Students participate in small group exercises as part of the course requirements.

3 hours a week, 1 semester, 3 credits. Fall and Spring

*Psychology 260* COMMUNITY PSYCHOLOGY

An exposure to the broad range of theoretical, empirical, and applied directions that characterize the field of community psychology. This course emphasizes the applications of environmental forces to the alleviation and prevention of human problems. Specific topics considered include: use of nonprofessionals; training parents and teachers; deinstitutionalization; community mental health; program evaluations.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Spring 1980

*Psychology 261* PSYCHOLOGY OF PERSONALITY

A survey of the major contemporary theories of personality and the important applications associated with each theoretical approach.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Spring

*Psychology 271* ABNORMAL PSYCHOLOGY

An examination of the major diagnostic classifications of abnormalcy with an emphasis on causation and treatment.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Fall

*Psychology 300* PSYCHOLOGICAL TESTING

An introduction to psychological measurement including the history of mental testing; the statistical concepts of test construction; and a survey of tests of intelligence, aptitude, achievement, personality, and tests for special populations. Students will administer practice tests and participate in demonstrations of the major types of assessment techniques.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Spring

*Psychology 321* PSYCHOLOGY OF LEARNING AND MEMORY

The scientific study of learning and memory processes, including practical applications. Topics include classical and instrumental conditioning; verbal, perceptual, and motor learning; transfer of training; short and long term memory; disorders of learning and memory; programmed instruction; behavior modification; theories of learning and memory.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Spring 1980

*Psychology 330* COGNITIVE PSYCHOLOGY

Psychological aspects of knowing. Topics include perception, altered states of consciousness, imagination, thinking, and creativity.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. On demand.

*Psychology 340* HISTORY AND SYSTEMS OF PSYCHOLOGY

Historical introduction to psychological systems and theories, stressing contemporary interpretations of the basic issues and problems of scientific psychology.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Spring, 1981

*Psychology 360* COUNSELING PSYCHOLOGY

An examination of the origins and characteristics of the counseling relationship, including an analysis of the major contemporary theories and techniques of counseling.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Fall 1980

*Psychology 370* INTRODUCTION TO CLINICAL PSYCHOLOGY

An introduction to the principles and techniques of clinical interviewing, evaluation, referral, and the planning of treatment. Field placements will provide students with an opportunity to observe the various institutional settings in which

clinical psychologists work and the variety of psychological services offered there.

*Prerequisite: Psychology 271 and permission of the instructor.*

2 hour lecture, 3 hours placement a week, 3 credits. Additional conferences will be scheduled on a regular basis for supervision of the placement experience. Spring, 1981

*Psychology 380* PHYSIOLOGICAL PSYCHOLOGY

Survey of the relationships between physiological mechanisms and behavior. Topics include neuroanatomy; sensory and motor functions; physiological correlates of sleep and wakefulness, attention, motivation, emotional behavior, learning and memory, higher mental processes, and brain malfunctions; and physiological theories of the mind.

*Prerequisite: Psychology 100*

3 hours a week, 1 semester, 3 credits. Spring 1981

*Psychology 391* INTRODUCTION TO EXPERIMENTAL METHODOLOGY

Theory and technique in the experimental study of behavior, including laboratory experiments and formal written reports.

*Prerequisites: Psychology 100 and Psychology 190*

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits. Fall 1980 -

*Psychology 440* INDEPENDENT STUDY IN PSYCHOLOGY

An opportunity for psychology majors to do advanced work of a theoretical or experimental nature.

*Prerequisites: Permission of the Faculty member and written permission of the Chairman.*

Credits to be arranged.

*Psychology 450A-450B* THESIS SEMINAR

The senior psychology major will select a specific topic of interest in the field of psychology for critical and intensive investigation.

*Prerequisites: A substantial background in psychology, including Psychology 100, 190 and 391.*

2 hours a week, 2 credits. Fall 1981. Senior year.

1 hour a week, 1 credit. Spring 1982. Senior year.

## RECREATION

The major in Recreation, leading to the Bachelor of Science Degree, has been developed to meet the need for administrators in the field of Recreation.

This program aims to provide the philosophy, psychology, sociology, and professional enrichment necessary to supplement recreation skills. The student may choose courses to emphasize community recreation or therapeutic recreation.

*Major:*

Thirty-one credits in Recreation, with departmental index of C. A maximum of 9 credits may be transferred from a lower division level.

*Required courses for Community Recreation Majors:* Recreation 50, 52.1, 53, 60, 71; Recreation 82 and/or 84, Psychology 250. With departmental guidance, students interested in community recreation will complete the major from the courses listed below.

*Required courses for Therapeutic Recreation Majors:* Recreation 50, 52.1, 53, 60, 71, 77; Therapeutic Recreation 83 and/or 85, Psychology 250. Students interested in therapeutic recreation should take Child Study 5, Recreation 76, Psychology 230, Psychology 160, Psychology 271, and will complete the major from the courses listed below.

*Courses recommended but not included in the Major:* Sociology 254, Dance 101, Drug Ed. 1, Child Study 5, Child Study 41, Art 63, Music 26, Psychology 230, Psychology 250

**Course Offerings:**

*Recreation 50* FOUNDATIONS OF LEISURE SERVICES

This course is designed to allow the student to become aware of basic concepts of leisure. It stresses an understanding of Philosophies, History and Social factors that have had a significant effect on leisure services today.

This course is designed to afford the student the opportunity to view the existing leisure services and understand the rationale behind their approach in implementing effective leisure resources.

3 hours a week, 1 semester, 3 credits. Fall and Spring

*Recreation 52.1* RECREATION ADMINISTRATION I

An introduction to the organizational policies and practices currently found in various recreational agencies and organizations at federal, state, and local levels. Consideration given to managerial problems and possible solutions.

*Prerequisites: Recreation 50, 60*

3 hours a week, 1 semester, 3 credits. Fall

*Recreation 52.2* RECREATION ADMINISTRATION II

An introduction to finance, budgeting, funding, and the law as they pertain to recreation.

*Prerequisite: Recreation 52.1*

3 hours a week, 1 semester, 3 credits. Spring

*Recreation 53* RECREATION FOR SPECIAL POPULATIONS

An overview of recreational services as they apply to specific social groups: emotionally ill, mentally retarded, handicapped, delinquent, aging.

*Prerequisites: Recreation 50, 60*

3 hours a week, 1 semester, 3 credits. Fall and Spring

*Recreation 60* PROGRAM DEVELOPMENT

An investigation of the guides for program development in various recreational settings. Methods and techniques considered.

*Corequisite: Recreation 50*

3 hours a week, 1 semester, 3 credits. Fall

*Recreation 61* EQUIPMENT AND FACILITIES

A study of the recreation facility through stages of development, from planning and design to management and operation. Included will be a philosophy of current recreational maintenance procedures, and their application to facilitate operations. Special emphasis will be given on structuring of bids, specifications, programs, funding methods, and procedures directly related to management of a recreation facility.

*Prerequisites: Recreation 50, 60*

3 hours a week, 1 semester, 3 credits. Spring

*Recreation 64* PERSONNEL MANAGEMENT IN RECREATIONAL FACILITIES

An introduction to team building, systems and analysis, problem solving and interpersonal relationships as they apply to the field of recreation.

3 hours a week, 1 semester, 3 credits. Fall

*Recreation 70* TRAVEL AND TOURISM

A study of the techniques and skills associated with foreign and domestic travel; hospitality and recreational facilities and programs needed for tourists and the vacationing public.

3 hours a week, 1 semester, 3 credits.

*Recreation 71* COMMUNITY RECREATION

An analysis of community recreation services, including the role of the school in recreation plans. An opportunity to observe and experiment in a local community.

3 hours a week, 1 semester, 3 credits. Fall

*Recreation 75.1* CREATIVE COMMUNICATION I

An introductory course for students seeking careers in Leisure Services and allied fields. Emphasis will be placed on developing practical knowledge and skills to be applied to on-the-job situations.

3 hours a week, 1 semester, 3 credits. Spring

(May not be included in major if Psychology 250 has been included).

*Recreation 76* GERONTOLOGY

An overview of the cultural attitudes toward the aged – psychological, physiological and economic problems of aging; sexual myths; politics and the legislative process, community resources and leisure services for the aged. Analysis and evaluation of methods currently in use. Observation of facilities and programs.

*Prerequisites: Recreation 50, 60*

3 hours a week, 1 semester, 3 credits. Fall

*Recreation 77* INTRODUCTION TO THERAPEUTIC RECREATION

An introduction to the philosophies, procedures, and practices of therapeutic recreation.

*Prerequisite: Recreation 53*

2 hours a week, 1 hour fieldwork, 3 credits. Fall

*Recreation 82* COMMUNITY FIELD EXPERIENCE I

Placement in one community recreational facility under qualified supervision.

8 hours a week, 1 seminar hour per week, 1 semester, 4 credits. Fall and Spring

*Recreation 83* THERAPEUTIC FIELD EXPERIENCE I

Supervised placement in one therapeutic facility such as a nursing home, developmental center, psychiatric facility, hospital, medical center or town therapeutic recreation department. Site must be approved by department chairman.

*Prerequisite: Recreation 77*

8 hours a week, 1 seminar hour per week, 1 semester, 4 credits. Fall and Spring

*Recreation 84* COMMUNITY FIELD EXPERIENCE II

Placement in one community recreational facility under qualified supervision.

8 hours a week, 1 seminar hour per week, 1 semester, 4 credits. Fall and Spring

*Recreation 85* THERAPEUTIC FIELD EXPERIENCE II

Supervised placement in one therapeutic facility such as a nursing home, developmental center, psychiatric facility, hospital, medical center or town therapeutic recreation department. Site must be approved by department chairman.

*Prerequisite: Recreation 77*

8 hours a week, 1 seminar hour per week, 1 semester, 4 credits. Fall and Spring

## SOCIAL SCIENCES

S. Joan A. Blake, Ph.D., *Chairman*

The Department of the Social Sciences aims to develop a broad understanding of social, economic, and political problems and to instill in students an interest which may lead to constructive activity in the solution of contemporary problems in these fields.

A major may be offered with a concentration in Economics, Political Science, or Sociology-Anthropology. The major is described below.

All courses in the Social Sciences Department are open to the entire student body for election.

Plan B[1] students concentrating in Social Science must take 24 credits with the guidance of the Child Study Department.

Because we believe that a liberal arts education is a strength to the world of business, we have designed a Business-Management Program within the Social Sciences Department. This may be offered in addition to the major in Social Sciences or it may be combined with any other major within the liberal arts curriculum.

### MAJOR IN THE SOCIAL SCIENCE DEPARTMENT

*The major in social science consists of a 30-point concentration:*

1. A minimum of 24 credits within three divisions of the department (sociology, economics, political science). Nine of these credits must be in one special area—either economics, political science, or sociology-anthropology.
2. Required courses: Political Science 100, Economics 120, Sociology 100 and a seminar.
3. Under departmental guidance, the remaining six credits may be selected from related areas such as business, psychology or history.

#### Concentrations in Social Sciences Department

*Students desiring a concentration in economics should take the following sequence of undergraduate courses:*

1. Macroeconomics (Eco. 120)
2. Microeconomics (Eco. 226)
3. History of Economic Thought (Eco. 228)

*Students are urged to take:*

1. Money and Banking (Eco. 223)
2. Statistics (Eco. 122)
3. Comparative Economic Systems (Eco. 125)

*Students desiring a concentration in political science should take the following sequence of courses:*

1. American Government-Federal (Pol. Sc. 100)
2. Constitutional Law (Pol. Sc. 200)
3. Comparative Government (Pol. Sc. 105)
4. American Political Thought (Pol. Sc. 213)

*Students are urged to take:*

1. State and Local Government (Pol. Sc. 101)
2. American Political and Civil Rights (Pol. Sc. 203)

*Students desiring a concentration in sociology and anthropology should take the following sequence of courses:*

1. A minimum of 24 points in sociology and anthropology.
2. Sociology 100, the basic course, and the following courses given on a two year cycle: Soc. 347, 348, 381.
3. Students are advised to take Eco. 122 and Anthro. 200.

## ECONOMICS

*Economics 120* MACROECONOMICS
*Business 120*

A description of economic life and problems; the market, pricing of goods and services; business cycle; corporate organization; the banking system; foreign trade; agriculture; labor organization; government expenditures and receipts.

3 hours a week, 1 semester, 3 credits. Fall

*Economics 121* INDUSTRIAL RELATIONS

Analysis of the role of labor in the American economy and of factors which contributed to the changing pattern of industrial relations. Great emphasis on present-day collective bargaining. Discussions include references to current labor issues.

3 hours a week, 1 semester, 3 credits. Spring

*Economics 122* STATISTICS
*Business 122*

Collection and tabulation of statistical data. Sampling. Probability. Binomial distribution and the use of the normal curve.

3 hours a week, 1 semester, 3 credits. Fall

*Economics 125* COMPARATIVE ECONOMIC SYSTEMS

Study of various methods used to solve economic problems. Survey covers various economic systems from the enterprise system as implemented in the United States to the communist variants in the Soviet Union and Communist China.

3 hours a week, 1 semester, 3 credits. Fall

*Economics 161* INTERNATIONAL ECONOMIC PROBLEMS

Survey of current problems covering Common Market, international trade and monetary relations, aid to economic development and various international institutions for the promotion of economic cooperation.

3 hours a week, 1 semester, 3 credits. Spring

*Economics 174* GEOGRAPHY OF ASIA

A geographic survey of contemporary Asia with emphasis on the area's economic activities.

2 hours a week, 1 semester, 2 or 3 credits. Spring 1981

(An additional credit may be earned through completion of a paper.)

*Economics 175* GEOGRAPHY OF AFRICA

A regional study of Africa and the geographic factors influencing economic development of the countries in this area.

2 hours a week, 1 semester, 2 or 3 credits. Spring 1980

(An additional credit may be earned through completion of a paper.)

*Economics 176* GEOGRAPHY OF THE WESTERN HEMISPHERE

A regional study of the countries in North and South America, their human and natural resources, their economics, patterns, land-use, settlement, and urban-industrial development.

2 hours a week, 1 semester, 2 or 3 credits. Fall 1980

(An additional credit may be earned through completion of a paper.)

*Economics 177* GEOGRAPHY OF EUROPE

Population, settlement, and economic geography of Europe including the Soviet Union.

2 hours a week, 1 semester, 2 or 3 credits. Fall 1979

(An additional credit may be earned through completion of a paper.)

*Economics 223* MONEY AND BANKING

The role of money and credit in our eonomic system. Commercial banks and Federal Reserve System International monetary relations.

*Prerequisite: Economics 120*

3 hours a week, 1 semester, 3 credits. Fall 1979

*Economics 226* MICROECONOMICS

Marginal analysis of the demand and supply of individual firm, of perfect and imperfect competition.

*Prerequisite: Economics 120*

3 hours a week, 1 semester, 3 credits. Spring

*Economics 228* HISTORY OF ECONOMIC THOUGHT

An analysis of major changes in economic thinking; mercantilism, physiocracy, classical school with its Marxist opposition, historical and marginalistic schools, Marshall, institutionalists, Keynes, and present-day trends.

*Prerequisite: Economics 120*

3 hours a week, 1 semester, 3 credits. Fall 1980

*Economics 382* SEMINAR IN ECONOMICS

Current issues in Economics.

*Prerequisites: at least 12 credits in the social sciences, and approval of the department.*

1 hour a week, 1 semester, 2 credits. Fall

## POLITICAL SCIENCE

*Political Science 100* AMERICAN GOVERNMENT – FEDERAL

A study of the Federal Government of the United States, considering the organization and procedure of the branches of the government; limitations on government powers; the relationship between the Federal Government and the states.

3 hours a week, 1 semester, 3 credits. Fall 1979

*Political Science 101* STATE AND LOCAL GOVERNMENT

A study of government structure, power, and areas of interrelationship of the state and local units, with special emphasis on New York.

3 hours a week, 1 semester, 3 credits. Fall 1979

*Political Science 105* COMPARATIVE GOVERNMENTS

A study of political and governmental institutions and trends, with special attention to England, France, the U.S.S.R. and Germany.

*Prerequisite: Political Science 100*

3 hours a week, 1 semester, 3 credits. Spring 1980

*Political Science 110* AMERICAN POLITICAL PARTIES

The origin, organization and activities of political parties in the United States. Current political campaigns, issues and techniques will be stressed.

3 hours a week, 1 semester, 3 credits. Fall 1980

*Political Science 200* CONSTITUTIONAL LAW

A study of the Constitution of the United States: its origin, theory, and development; a consideration of constitutional interpretation by the United States Supreme Court in leading constitutional decisions.

*Prerequisite: Political Science 100*

3 hours a week, 1 semester, 3 credits.

*Political Science 203* POLITICAL AND CIVIL RIGHTS

A study of civil rights, focusing on the four freedoms included in the Bill of Rights; due process of law, substantive and procedural.

*Prerequisite: Political Science 100*

*3 hours a week, 1 semester, 3 credits.*

*Political Science 205* INTERNATIONAL LAW

The nature and scope of international law; the organization of the community of nations; selected substantive rules of international law.

3 hours a week, 1 semester, 3 credits.

*Political Science 211* HISTORY OF POLITICAL THOUGHT

A critical analysis of the political thought of selected writers, from Plato to Marx, relating their ideas to the political, social, and religious environment in which they arose, and indicating their continued significance.

3 hours a week, 1 semester, 3 credits.

*Political Science 212* MODERN POLITICAL THOUGHT

An analysis of the roots of modern democratic and non-democratic political thought, with emphasis on nineteenth century liberalism, Hegel, Marx, Neitzsche, and totalitarianism.

3 hours a week, 1 semester, 3 credits.

*Political Science 213* AMERICAN POLITICAL THEORY

A survey of the origin and impact of American political theorists from Puritan thought to the present.

3 hours a week, 1 semester, 3 credits.

*Political Science 220* THE DYNAMICS OF POLITICS

An introduction to the complex and varied subjects of politics and government, and their relevance to our lives.

3 hours a week, 1 semester, 3 credits. On demand

*Political Science 290* ACTION PROGRAM IN POLITICAL SCIENCE

A project approach for active student participation in the presentation of programs on political topics. The program is under the supervision of a qualified faculty member.

Hours and credits are determined by the program. On demand

*Political Science 293* AMERICAN URBAN POLITICS

An analysis of the conflicts and tensions in the structure of the urban political systems.

*Field work may be substituted, under supervision and with special permission. The hours and credit will be arranged.*

3 hours a week, 1 semester, 3 credits.

*Political Science 381* SEMINAR IN POLITICAL SCIENCE

Current issues in Political Science.

*Prerequisites: at least 12 credits in Political Science for majors or 12 credits in Social Sciences with the approval of the department.*

Hours to be arranged, 1 semester, 2 credits. Fall

**SOCIOLOGY-ANTHROPOLOGY**

*Sociology 100* INTRODUCTORY SOCIOLOGY

A study of the basic concepts used in sociological analysis, particularly culture, types of social groups, processes of interaction, social class, population traits and trends.

3 hours a week, 1 semester, 3 credits. Fall and Spring

*Sociology 136* SOCIAL PROBLEMS

An examination of what society considers to be social problems with a view toward showing how society produces these phenomena and to what extent they are solvable. Areas include: crime, mental illness, drug abuse, alcoholism, other forms of deviance, poverty, racism, conflicts over power.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Spring

*Sociology 146* SEX ROLES IN CONTEMPORARY SOCIETY

Introductory review of economic, social and cultural changes that have modified the traditional definition of femininity and masculinity in Western societies. Discussion includes: socialization, sexual behavior, marriage and alternative life styles.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Fall

*Sociology 149* ETHNIC STUDIES

Problems of adjustment and assimilation of minorities to the American culture, primarily focusing on the experience of the Irish, Italians, Jews, Puerto Ricans, and Blacks in New York. Additionally, theories will be applied cross-culturally.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Spring

*Sociology 220* SOCIOLOGY OF DEVIANT BEHAVIOR

An examination of the various sociological approaches to understanding and explaining crime, delinquency, deviance, drug abuse and other alleged aberrations in society and culture. Additionally, major case studies will be examined.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Fall 1979

*Sociology 232* SOCIOLOGY OF THE PARANORMAL

A critical analysis of the methodology of parapsychology and other approaches to the study of psychic phenomena. The importance of the current interest in paranormal phenomena will be sociologically interpreted.

*May not be offered for core curriculum.*

3 hours a week, 1 semester, 3 credits. Summer

*Sociology 233* AMERICAN SOCIETY

An analysis of institutional structures in the U.S. Special attention will be given to the business corporation, national government, the new middle classes, religion, education, and contemporary ideologies.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Fall 1979, 1981

*Sociology 235* PUERTO RICAN COMMUNITY

A study of the Puerto Rican community in New York, their Island background, and migration experiences.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Fall 1980

*Sociology 237* SOCIAL STRATIFICATION

Topics include: the values, life styles and ideologies of the various classes; the relationship of the classes to economic, political and educational institutions; changes in the class structure.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Spring 1980

*Sociology 238* SOCIAL PSYCHOLOGY

See Psychology 151.

*Sociology 239* SOCIOLOGY OF RELIGION

A theoretical examination of the character and internal structure of religious institutions, and their relationship with other institutions of society.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Spring 1981

*Sociology 240* INTRODUCTION TO SOCIAL WORK

Scientific approach to social work as a profession within the structure of modern society; its principles and application of concepts.

Techniques of observation, interviewing, elements of a social history, interpretation of case material. Methods of casework, group work, community organization; role of the social worker functioning in a variety of settings – as practitioner; as consultant to allied fields.

*This is a preprofessional course and may not be offered for core curriculum.*

3 hours a week, 1 semester, 3 credits. Fall

*Sociology 241* EXPERIENCE IN SOCIAL WORK

A planned field experience in a community social work agency; regular seminar meetings to evaluate, discuss and interpret this experience.

*Prerequisite: Sociology 240*

Hours to be arranged, 1 semester, 3 credits. Spring

*Sociology 243* CRIMINOLOGY

Topics include: the notion of crime; social power in defining criminal activities; the criminal class in the social consciousness; institutions related to crime; criminal careers; problems of correction.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Fall

*Sociology 245* URBAN SOCIETY

Study of the scale and pace of urbanization both in and outside the United States, with special interest in the cities in the process of modernization; American city analyzed from the viewpoint of ecology.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Fall 1980

*Sociology 246* URBAN PLANNING

An application of planning concepts and philosophy to urban design, new towns and revitalization of existing urban centers.

3 hours a week, 1 semester, 3 credits.

*Sociology 250* SOCIAL CHANGE

Theories of social change will be examined in light of economic, social, political, and cultural transformations which characterize industrializing and modern industrial societies.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Spring 1981

*Sociology 254* SOCIOLOGY OF YOUTH

An examination of the role of youth in modern society. Emphasis will be given to the dynamic aspects of youth in promoting social consciousness, including a discussion of the various forms and effectiveness of protest.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Spring

*Sociology 256* SOCIOLOGY OF EDUCATION

A critical examination of the role of education in American society.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits.

*Sociology 257* FIELD EXPERIENCE IN PUERTO RICO

A study of the culture and social organization of Puerto Rico through mainland workshops and participant observation on the Island.

Trip in June 1980. 2 credits.

*Sociology 270* MEDICAL SOCIOLOGY

An examination of social factors in the field of medicine.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits.

*Sociology 297* SOCIOLOGY OF SPORT

This course provides a socio-cultural analysis of the institution of sport and how it reflects social change. Special emphasis will be given to play and games, citing their production, distribution and consumption processes.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits.

*Sociology 347* SOCIOLOGICAL THEORY

The development and continuities of theoretical concepts and orientations in sociology against the intellectual and social backgrounds of their times. Differing schools of thought and representative works.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Fall 1981

*Sociology 348* RESEARCH METHODS

Theory and practice in the research process with emphasis on the statement of a problem, sampling, and various techniques of collecting and analyzing data.

*Prerequisite: Sociology 100*

3 hours a week, 1 semester, 3 credits. Fall 1980

*Sociology 359* INDEPENDENT STUDY IN SOCIOLOGY

An opportunity for the student to do advanced work in a specialized area.

Open to juniors and seniors in Sociology Department, with departmental approval.

3 credits. On demand

*Sociology 381* SEMINAR IN SOCIOLOGY

Intensive individual research of a topic of interest in the field of Sociology, terminating in a written report; weekly group discussions.

*Prerequisite: Sociology 348*

2 hours a week, 1 semester, 3 credits. Spring 1981

*Anthropology 200* GENERAL ANTHROPOLOGY

This course explores the nature of man as an evolving, culture-creating and responsive creature living in organized societies. Stress is placed on the diversity of life experiences through human history. The use of case histories in the context of the comparative method enables the student to gain knowledge and understanding of himself and of a wider world.

3 hours a week, 1 semester, 3 credits. Spring

## BUSINESS MANAGEMENT PROGRAM

*Students desiring a business-management program within the liberal arts are advised to take the following courses:*

Principles of Business Administration (Bus. 100)
Principles of Accounting (Bus. 110)
Macroeconomics (Bus. 120)
Statistics (Bus. 122)
Microeconomics (Bus. 226)
Organizational Behavior (Bus. 130)
Law and Business (Bus. 150)
Marketing (Bus. 200)
Financial and Management Accounting (Bus. 211)
Human Resources Management (Bus. 230)
Accounting for Organizations and Business Entities (Bus. 241)
Seminar in Business (Bus. 300)

*Students are urged to take:*

A Computer Course
Business Aspects of Chemistry (Chem. 370)
American Social and Intellectual History (Hist. 320)
Professional Ethics (Phil. 67)
State and Local Government (Pol. Sc. 101)
Social Change (Soc. 150)
Public Speaking (Sp. Comm. 7)

*Business 100* PRINCIPLES OF BUSINESS ADMINISTRATION

An introduction to the problems of decision making in business and to the practice of management by objectives. Readings and case studies in the

marketing area, primarily, provide the basis for an examination of the tools of marketing and for discussion of most phases of business activity.

3 hours a week, 1 semester, 3 credits. Spring

*Business 110* PRINCIPLES OF ACCOUNTING

An introduction to the skills needed to interpret financial reports. Covers basic concepts relating to the balance sheet and income statement.

3 hours a week, 1 semester, 3 credits. Fall

*Business 120* MACROECONOMICS
*Economics 120*

A description of economic life and problems; the market, pricing of goods and services; business cycle; corporate organization; the banking system; foreign trade; agriculture; labor organization; government expenditures and receipts.

3 hours a week, 1 semester, 3 credits. Fall

*Business 122* STATISTICS
*Economics 122*

Collection and tabulation of statistical data. Sampling. Probability. Binomial distribution and the use of the normal curve.

3 hours a week, 1 semester, 3 credits. Fall

*Business 130* ORGANIZATIONAL BEHAVIOR

An introduction to a conceptual framework useful in attempting to understand human behavior in formal organizations. The student will have an opportunity to test these ideas during the analysis and class discussions of a series of case studies.

3 hours a week, 1 semester, 3 credits. Fall

*Business 150* LAW AND BUSINESS

A study of the interaction of the legal system with the economic, political, and social environment of business. Specific areas of law are explored in detail, including the Uniform Commercial Code, the law of business entities, taxation and other relevant business law subjects. The course uses the case method and an assigned text.

*No prerequisite*

3 hours a week, 1 semester, 3 credits. Spring

*Business 200* MARKETING

Emphasizes the application of the principles and tools of marketing. Utilizes a comprehensive series of case studies to develop the student's skill in drawing up marketing plans and in recommending specific courses of action.

*Prerequisite: Business 100*

3 hours a week, 1 semester, 3 credits. Fall

*Business 211* FINANCIAL AND MANAGEMENT ACCOUNTING

A study of the theory, rationale, and objectives of financial reports. Emphasis is placed on the analysis and understanding of financial information rather than on the mechanics of preparation of reports. Cost accounting for financial

reporting and management decision-making is studied through assigned cases and a required text.

*Prerequisite: Business 110*

3 hours a week, 1 semester, 3 credits. Spring

*Business 226* MICROECONOMICS
*Economics 226*

Marginal analysis of the demand and supply, of individual firm, of perfect and imperfect competition.

*Prerequisite: Economics 120*

3 hours a week, 1 semester, 3 credits. Spring

*Business 230* HUMAN RESOURCES MANAGEMENT

Examines theories of industrial relations and the rationale behind current personnel policies and programs. Evaluates some applications of these programs in the areas of employment; training; labor relations; pay administration; etc.

*Prerequisite: Business 130*

3 hours a week, 1 semester, 3 credits. Spring

*Business 241* ACCOUNTING FOR ORGANIZATIONS AND BUSINESS ENTITIES

A study of the design, operation, and management of accounting controls. The analysis includes problems encountered in corporation finance as well as accounting controls for non-profit and governmental entities, including hospitals, schools, and human resource centers. Applications of the principles of auditing and internal control are examined as well as the varied uses of management information systems. The course utilizes actual cases supplemented with an assigned text.

*Prerequisite: Business 110*

3 hours a week, 1 semester, 3 credits. Spring

*Business 300* MANAGEMENT SEMINAR

This seminar provides an opportunity for each student to carry out an independent project involving the analysis of one business enterprise and the development of a complete plan for that enterprise. The analysis plan will cover the marketing, organizational, accounting and finance functions. To permit the adequate treatment of the finance function, the first part of the seminar will expand on some of the elements of basic finance introduced in Business 100.

3 hours a week, 1 semester, 3 credits. Fall


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# OTHER DEPARTMENTAL OFFERINGS

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Fine Arts ..... 82
Art
Dance
Music
Language ..... 86
Mathematics and Sciences ..... 88
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The core curriculum required for a baccalaureate degree at Saint Joseph's College is described on page 26. Courses may be chosen from departments in this section or from courses in the major departments. (See pages 38 to 77.)

The courses within this section may also be offered for elective credit to satisfy the 128 credits required for the degree. Many of them will be included within the requirements of The Career Readiness Tracks. (See pages 99 to 119.)

## EDUCATION (SECONDARY)

S. Margaret Buckley, Ed.D., *Chairman*

Plan B, a program designed to prepare teachers for secondary schools, grades 7-12, offers students the opportunity to acquire the competencies needed for effective teaching of English and Social Studies. The program is approved for teacher certification by the State Education Department.

Plan B students major in the subject they expect to teach: English or History (for teaching Social Studies). Specific requirements for the major are stated under each department's offerings.

All students preparing to teach must complete two approved speech courses, usually Sp. Comm 5.2 and 47; in addition, English majors must complete a third course, usually Sp. Comm. 8.5.

Professional competence is developed through a sequence of courses which integrate theory and practice and which introduce the prospective teacher to working with students and teachers in a variety of school situations and in roles of increasing responsibility.

Candidates usually enter the program as sophomores. With the permission of the department, later entrance may be permitted.

*Required courses for Plan B students:* Education 15, 34, 60, the methods course in the field of major specialization (Education 61 or 63), 73, and Psychology 225.

*Other students* may elect Education courses with permission of the department.

For the core curriculum requirement in the social and behavioral sciences, Education 15, Educational Psychology, may be offered.

*Education 15* EDUCATIONAL PSYCHOLOGY

An introduction to the psychological foundations of education, aimed at developing basic competence in: the understanding of growth and development; the psychology of personality and adjustment; the assessment and handling of individual differences; and the psychology of learning.

Observation and application in a field experience required of B Plan students.

Usually taken in sophomore year.

3 hours a week, 1 semester, 3 credits. Fall 1979

*Education 34* SOCIOLOGICAL AND PHILOSOPHICAL FOUNDATIONS OF EDUCATION

An inquiry into the process of education as seen by the sociologist and the philosopher. Examination of selected contemporary problems, with emphasis on the needs of the urban school.

Weekly observing and assisting in a classroom required of B Plan students.

Usually taken in junior year.

2 hours a week, 1 semester, 2 credits. Spring 1981

*Education 51* REMEDIAL READING IN THE SECONDARY SCHOOL

An introduction to methods and materials useful in the teaching and/or

tutoring of secondary school students (grades 7-12) who have reading difficulties.
Recommended for all prospective secondary school teachers.
1 credit.

*Education 56* TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES *(TE 100)*

Study of the theory, techniques, and materials used in the teaching of English as a second language. Topics include development of curricular areas in ESL and cultural, psychological, and linguistic considerations in language learning.
2 hours a week, 1 semester, 2 credits. On demand

## *SENIOR METHODS BLOCK*

The general and special methods courses, taken just prior to student teaching, are considered an integrated block, with a team of college instructors working together with high school teachers to help students develop competence. The total experience includes regular field work, supervised by the college, in one or more schools where students observe, tutor, assist with small groups, staff resource centers, and begin to teach.

*Education 60* METHODS OF SECONDARY EDUCATION

A combined college-field course, seeking to develop competence in areas of common concern to secondary school teachers: the adolescent, curriculum, materials of instruction, methods, planning, motivation, evaluation, classroom management, audiovisual techniques, guidance and clarification of values, drug and alcohol education. Microteaching and classroom observation and practice.
3 hours a week plus field work, 1 semester, 3 credits. Fall 1981

*Education 61* METHODS OF TEACHING ENGLISH IN SECONDARY SCHOOL

A study of aims, methods, and materials for the teaching of the language arts: composition, language, literature, reading, and speech. Observation and practice in high school classes.
2 hours a week plus field work, 1 semester, 2 credits. Fall 1981

*Education 63* METHODS OF TEACHING HISTORY AND SOCIAL STUDIES IN SECONDARY SCHOOL

A study of objectives, values, and problems of teaching history and social studies; high school curriculum and materials; classroom procedures and techniques; measuring the results of the teaching of social studies. Observation and teaching in high schools.
2 hours a week plus field work, 1 semester, 2 credits. Fall 1981

*Education 67* RELIGIOUS DEVELOPMENT AND EDUCATION OF ADOLESCENTS

A study of the religious development of the adolescent from a psychological and theological perspective; aims, methods, and materials for religious education of the adolescent; opportunity for field work.
2 hours a week, 1 semester, 2 credits.

*Education 73* SUPERVISED TEACHING IN SECONDARY SCHOOLS

Observation and supervised practice teaching, a minimum of five mornings a week, in a secondary school. Concurrent group and individual conferences, reports and discussions.

*Prerequisites: Two approved speech courses; approval of Faculty Recommendation Committee.*

1 semester, 6 credits. Spring 1982

*CAREER EDUCATION*

The following courses are offered as a service to all students in the College by the Guidance Office in collaboration with the major departments.

*Career Education 80* SELF EXPLORATION AND CAREER SEARCH I

An interdisciplinary approach to expanding knowledge of oneself in relation to a fuller life and the choice of a career. Value clarification, decision making, theories of career development, sources of career information, avocational interests.

Suggested for freshmen and sophomores.

75 minutes a week for 10 weeks, 1 credit. Fall and Spring

*Career Education 81* CAREER SEARCH II

An interdisciplinary approach to career possibilities and the skills needed to find employment in a chosen career. The self-inventory, resume writing, the job interview, sources of career information, field trips and related experiences.

Suggested for juniors and seniors.

75 minutes a week for 10 weeks, 1 credit. Fall and Spring

## FINE ARTS

The arts embody some of the highest aspirations of man's spirit. Convinced of this, the Fine Arts Department seeks to introduce the student to the enjoyment of the masterpieces of music and art. He is taught to develop his taste and deepen his critical sense as he pursues his introductory work.

### Art

Josephine Belloso, *Departmental Representative*

*ART HISTORY*

*Art 40* MASTERPIECES OF WESTERN ART

Introductory study of major art eras from ancient Egypt to the twentieth century. Emphasis will be placed on one or several works from each period to provide insights into the characteristics and contributions of a particular culture.

*Art 40 is the course prescribed to fulfill the core requirement in art. Students*

*who have already taken a comprehensive art history course may substitute another course for the core with department approval.*

3 hours a week, 1 semester, 3 credits. Fall 1979

*Art 62* MODERN ART

Survey of modern painting, sculpture, and architecture from the late nineteenth century to the present. Study of the fundamental principles of art through analysis and discussion of representative works, with the purpose of developing aesthetic judgment. Illustrated lectures, discussions, visits to museums and galleries.

3 hours a week, 1 semester, 3 credits. Spring 1980

## *STUDIO*

The emphasis of studio courses is to guide the students in discovering, developing and expressing their creative potential. Exposure to varied approaches and techniques offer the beginning as well as the advanced student, a broad scope for individual growth and expression.

*Art 50* PAINTING

Varied techniques and approaches to painting are explored to develop and expand the student's capabilities and modes of expression. Watercolor, ink, oil and acrylics.

4 hours per week, 1 semester, 2 credits. This course may be taken for 3 credits with department approval. Spring 1980

*Art 51* DRAWING

An introduction to the skills and creative possibilities of drawing. This course is designed to enable the students to discover and develop their own unique styles and expressive qualities. Group discussion and analysis develops a critical awareness of the work of others as well as their own.

4 hours per week, 1 semester, 2 credits. This course may be taken for 3 credits with department approval. Fall 1979

*Art 63* CRAFTS AS AN ART FORM

An introduction to batik, jewelry, weaving and various other crafts media as a *means of creative expression.*

4 hours per week, 1 semester, 2 credits. This course may be taken for 3 credits with department approval. Spring 1980

*Art 67* DESIGN WORKSHOP

A basic design course with individualized projects to suit career needs. Preparation for exhibitions, planning publicity, advertising brochures and posters.

4 hours per week, 1 semester, 2 credits. This course may be taken for 3 credits with department approval.

*Art 69* THE ARTIST AS COMMUNICATOR

An introduction to the fine and functional arts. Analysis of how the painter, sculptor and architect use art elements and materials as a means of expression and communication. Discussion of the relationship of art to human needs and the role of art in daily life: the community, school, home and religion. Studio projects and illustrated lectures.

3 hours a week, 1 semester, 3 credits. Fall 1979

**Dance**

*Dance 101* TECHNIQUE AND SOURCES OF MODERN DANCE

A comprehensive course designed to provide students with an understanding of both the physical and creative aspects of Dance. Emphasis on movement training in modern dance techniques. An introduction to dance as an art form: history and criticism, elements of choreography, the relationship of dance to other arts.

3 hours a week, 1 semester, 3 credits. Fall and Spring

**Music**

*Music 5.1* THE UNDERSTANDING AND ENJOYMENT OF MUSIC

A course in perceptive listening. Study of various forms and styles in the musical literature from the Baroque to the Contemporary period. Illustrative recordings, required attendance at concerts.

*Music 5.1 is the course prescribed to fulfill the core requirement in music.*

*Music 8 may be substituted for Music 5.1 if the student gives evidence of sufficient knowledge of the subject area. Competence will be determined by the department in consultation with the student.*

3 hours a week, 1 semester, 3 credits.

*Music 8* THE OPERA

The evolution of the opera. Historical background of the great composers. Representative recordings to supplement the lectures. Analysis of several individual operas. Class paper on attendance at an opera performance.

3 hours a week, 1 semester, 3 credits.

*Music 9* THE BAROQUE ERA (1600-1750)

The history of Early, Middle and Late Baroque in Italy, France, the Netherlands, England and Germany. A study of the recitative style, lute and keyboard music; cantata, oratorio, and opera. Special reference to the music of Gabrieli, Monteverdi, Frescobaldi, Lully, Corelli, Purcell, Couperin, Vivaldi, Telemann, Rameau, Bach, Handel and Scarlatti.

*Prerequisite: Music 5.1*

3 hours a week, 1 semester, 3 credits.

*Music 10* THE ROMANTIC ERA

Musical thought in the 19th century. The Romantic Movement as manifested

in music. Changing forms of musical composition such as the symphony, concerto and opera. Special study of the works of Schubert, Schumann, Chopin, Brahms, Berlioz, Wagner and Verdi

*Prerequisite: Music 5.1*

3 hours a week, 1 semester, 3 credits.

*Music 11* ELEMENTARY THEORY

An integrated course in music techniques involving the basic elements of rhythmic and tonal patterns and their relation to aural recognition. Intervals, scales, melody writing, analysis, simple melodic dictation, triads and their inversions.

*No prerequisites*

*Recommended for Child Study majors*

3 hours a week, 1 semester, 3 credits. Fall

*Music 20* VOCAL TECHNIQUE, CHORAL LITERATURE AND PERFORMANCE

A performance-directed choral experience with emphasis on developing the average voice to sing freely and in tune throughout its full range. Music reading and rhythmic perception required of representative choral works of the great historical periods will be developed. Students must work independently outside the classroom experience. Open to anyone with permission of the instructor.

2 hours a week, 1 semester, 2 credits. (One additional hour of performance for third credit.) Fall

*Music 21* VOCAL TECHNIQUE, CHORAL LITERATURE AND PERFORMANCE II

A continuation of further materials in choral literature.

2 hours a week, 1 semester, 2 credits. (An additional 3rd credit is offered for extra rehearsals and participation.) Spring

*Music 22* BALLAD OPERA

The nature of Ballad Opera, its distinction from Grand Opera; its influence on the German *Singspiel*. A brief history of this musical genre. The effect of Ballad Opera on the Serious Opera of mid-eighteenth century England. Selections from various Ballad Operas.

2 hours a week, 1 semester, 2 credits.

*Music 23* AMERICAN MUSICAL COMEDY

Toward a definition of Musical Comedy as distinct from Revue, Operetta, and Opera. The beginning of the Modern Musical Theatre – The Thirties. Varied subject matter of Musical Comedy. Selected listening experiences of Musical Comedies from the thirties to the present.

2 hours a week, 1 semester, 2 credits.

*Music 24* SHAKESPEARE IN MUSIC

Shakespeare's dramas as inspiration, especially to nineteenth century operatic composers. Analyses of the differences between several plays and their treatment as *Librettos* for Operas. Difficulties involved in plot changes and compression. Discussion of several operas, with their music, heard in part or in whole.

2 hours a week, 1 semester, 2 credits.

*Music 26* MUSIC THERAPY

The use of various types of music and musical instruments to promote and enhance personality growth and development.

3 hours a week, 1 semester, 3 credits.

*Music 27* SPANISH MUSIC

A survey of the music of Spain from the Renaissance to the Contemporary period.

3 hours a week, 1 semester, 3 credits.

## LANGUAGE

S. María Inés Martín, *Chairman*

The Modern Language Department aims to develop in students proficiency in understanding, speaking, reading, and writing in the foreign language, an interest in and enjoyment of literary classics; and an appreciation of the culture of the foreign country.

## SPANISH

*Spanish 1* ELEMENTARY

Fundamentals in grammar; exercises in reading and speaking simple Spanish.

*Open to beginners.*

3 hours a week, 1 semester, 3 credits. Fall

*Spanish 2* ELEMENTARY

Complete essentials in Spanish grammar; vocabulary building; idioms. Readings.

*Open to students who have completed Spanish 1.*

3 hours a week, 1 semester, 3 credits. Spring

*Spanish 3* INTERMEDIATE

Grammar review; vocabulary building; idioms. Composition exercises based on selected Spanish and Spanish American readings.

*Open to students who have completed Spanish 1 and 2 and to those offering two years of high school Spanish.*

*Spanish 4* INTERMEDIATE

Continuation of Spanish 3. Special emphasis given to the integration of verb difficulties.

*Open to students who have completed Spanish 3 or its equivalent.*

*Spanish 19* INTENSIVE CONVERSATION COURSE

An expansion of language skills to continue the student's increasing proficiency in the spoken language. Intensive training in practical conversation and self-expression, with stress on the audio-lingual aspect of the language.

Designed particularly for prospective teachers, but also open to students who have completed Spanish 1 and 2, or its equivalent, and who desire to increase their communicative competence.

6 hours a week, 1 semester, 6 credits. On demand.

*Spanish 25A* BASIC SPANISH FOR COMMUNICATION I

A basic course designed to give the beginning student of Spanish a useful, working knowledge of the language through listening and speaking practice.

3 hours a week. 1 semester, 3 credits. Fall

*Spanish 25B* BASIC SPANISH FOR COMMUNICATION II

Continuation of *Spanish 25A*.

*Prerequisite: Spanish 25A or special permission of department.*

3 hours a week, 1 semester, 3 credits. Fall and Spring

*Spanish 25C* BASIC SPANISH FOR COMMUNICATION III

Continuation of *Spanish 25A* and *B*. Mainly conversation.

*Prerequisite: Spanish 25A and 25B, or special permission of department.*

3 hours a week, 1 semester, 3 credits. Fall

*Spanish 105* SPANISH CIVILIZATION

A study of the physical environment of Spain; the Spanish race; institutions of old and modern Spain; architecture, music, and painting.

3 hours a week, 1 semester, 3 credits. Fall

*Spanish 107* LATIN AMERICA: CULTURE AND CIVILIZATION

A study of the evolution of the most significant cultural aspects of Latin America from its origin to present day. Special focus on its basic ethnic, cultural and socio-economic background to provide students with a better understanding of the principal Latin American groups in the United States. Conducted in English.

3 hours a week, 1 semester, 3 credits. Spring

## FRENCH

*French 1A* INTRODUCTION TO FRENCH

A practical approach to reading and speaking French; structural differences between English and French examined; acquisition of basic skills stressed.

3 hours a week, 1 semester, 3 credits.

*French 2A* INTRODUCTION TO FRENCH

Continuation of *French 1A*.

3 hours a week, 1 semester, 3 credits.

*French 105A* GREAT FRENCH NOVELS IN TRANSLATION

A study of the French novel from Balzac to Camus; literary trends and styles examined; social implications discussed.

3 hours a week, 1 semester, 3 credits.

## MATHEMATICS

S. Mary Corde Tymann, M.A., M.S., *Acting Chairman*

To develop a more mature appreciation of the significance of mathematics and its impact on today's world, each student is required to take one semester of mathematics chosen from a set of courses designed to appeal to a variety of interests. An additional mathematics course may be used for the core curriculum or as an elective.

*Mathematics 1* MODERN ELEMENTARY MATHEMATICS

The development of the number system, numbers to other bases, other mathematical systems, new methods of arithmetic, axiomatics and set theory.

Designed for students who expect to teach in the elementary grades.

3 hours a week, 1 semester, 3 credits.

*Mathematics 2* MATHEMATICS FOR THE SOCIAL SCIENCES

Permutations, combinations, binomial theorem, collection and analysis of statistical data, frequency distribution, averages, normal curve, curve fitting, linear correlation, tests of significance.

Designed for students who have completed intermediate algebra or 11th year mathematics in high school and plan to major or concentrate in one of the Social Sciences.

3 hours a week, 1 semester, 3 credits.

*Mathematics 3* PRE-CALCULUS MATHEMATICS

Advanced factoring, proof by mathematical induction, permutations, combinations, polynomial equations and elementary functions.

Designed for students who have completed 11th year mathematics in high school.

3 hours a week, 1 semester, 3 credits. Fall

*Mathematics 4* PRE-CALCULUS MATHEMATICS

Advanced trigonometry, conic sections, translation of axis, and other topics from analytic geometry.

*Prerequisite: Mathematics 3 or equivalent.*

3 hours a week, 1 semester, 3 credits. Spring

*Mathematics 5* FUNDAMENTALS OF MATHEMATICS IN TODAY'S WORLD

Mathematical reasoning, patterns in numbers and their graphical representation, methods of handling large numbers, and the mathematics of chance. Consideration of mathematics in the world about us, as in mosaics, the national budget, forecasts, games, and business.

Designed for Liberal Arts students of varying mathematical background.

3 hours a week, 1 semester, 3 credits.

*Mathematics 15* CALCULUS AND ANALYTIC GEOMETRY I

Analytic geometry of the straight line, circle and conics, polynomials and their graphs, elements of the differential calculus.

*Prerequisite: Mathematics 4 or equivalent.*

3 hours a week, 1 semester, 3 credits. Fall

*Mathematics 16* CALCULUS AND ANALYTIC GEOMETRY II

Differential and integral calculus of algebraic and transcendental functions, further topics in analytic geometry.

*Prerequisite: Mathematics 15 or equivalent.*

3 hours a week, 1 semester, 3 credits. Spring

*Mathematics 41* HISTORY OF MATHEMATICS

Development of mathematics from ancient days to recent times. Lectures, reading and discussions.

*Recommended for prospective teachers.*

3 hours a week, 1 semester, 3 credits.

*COMPUTER-RELATED COURSES*

A laboratory fee will be charged in all computer-related courses.

*Mathematics 47C* INTRODUCTION TO COMPUTERS

Primarily for students in the humanities and social sciences. Emphasis on learning to write simple computer programs to solve problems in familiar applications, such as payroll, text editing, computer-assisted instructions, ecology, library science and game playing. Supporting topics include time-sharing operation, job description, flow-charting, desk checking, program testing and debugging, and documentation, as well as structural programming. Introduction to BASIC and other programming languages.

3 hours a week, 1 semester, 3 credits. Spring 1980

*Mathematics 48C* COMPUTER PROGRAMMING

Primarily for students in the natural and social sciences who need a working knowledge of computer methods and programming. Included are fundamental programming concepts such as decisions, loops, subscripted variables and subroutines; general data processing methods such as searching, updating and sorting; computer organization and concepts; introduction to program languages such as FORTRAN, BASIC, COBAL, Assembler or machine language; mathematical methods; problems for solution on a computer terminal.

3 hours a week, 1 semester, 3 credits. Fall 1979

*Mathematics 49C* INTRODUCTION TO DATA PROCESSING

For students interested in the application of computers to administrative, busines and managerial information and data processing. Basic material includes processing capabilities and the information storage facilities of computers, record and file design, payroll, billing and inventory systems. The course provides

background in fundamental concepts and terminology for those students who wish to take more detailed courses in programming.

3 hours a week, 1 semester, 3 credits. As needed.

## SCIENCES

Carol J. Hayes, Ph.D.
S. St. Francis Dilgen, Ph.D.

Science courses are designed to contribute to the student's general understanding of the nature of matter and the nature and interrelationship of living things.

*Biology 109* RIDDLE OF LIFE: THREE VIEWS
*Philosophy 57*
*Religious Studies 69*

A study of some of the critical questions of life, including its origin, development, and terminus, from the biological, philosophical, and theological points of view.

3 hours lecture a week, 1 semester, 3 credits.

*Biology 107* ECOLOGY

An introductory analysis of the principles used in interpreting the relationships that exist between living things and their environment.

3 hours lecture a week, 1 semester, 3 credits.

*Biology 112* BIOLOGICAL CONTROL SYSTEMS

A study of the nervous and endocrine systems and their relationship to normal and abnormal human behavior.

3 hours lecture a week, 1 semester, 3 credits.

*Biology 115* THE BIOLOGICAL BASIS OF MAN'S INHERITANCE

An introduction to the study of heredity and its relationship to human welfare.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

*Chemistry 130* INTRODUCTION TO CHEMICAL SCIENCE

A basic chemistry course for the non-science and health-science major, directed to an understanding of the principles of chemical theory. The investigation of matter as it is measured, taken apart, and put back together by chemists.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits. Fall 1979

*Chemistry 131* INTRODUCTION TO THE CHEMISTRY OF LIFE

An introduction to organic and biological chemistry for the non-science and health science major. The structure and metabolism of carbohydrates, proteins, fats, and other biologically important chemicals are related to health and medicine.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

*Chemistry 131-A* INTRODUCTION TO THE CHEMISTRY OF LIFE

Same as Chemistry 131 except for the laboratory requirement. A paper on a biochemical topic provides an option to non-science majors who wish to satisfy the core requirement of a non-laboratory science course.

3 credits.

*Physics 112* ENERGY

A consideration of the basic concept of energy, its transformation and conservation.

This course is for non-science majors (core course with lab).

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits. Spring 1981

*Science 20* ENVIRONMENTAL PROBLEMS

An independent study course which will consider the various types of pollution, the causes and possible remedies; the historical view of man towards his environment and his responsibility for it.

This course may be offered for the core curriculum requirements as a non-lab science course.

Five meetings during the semester for direction and discussion. 3 credits. Spring 1980

*Science 101* THE ASCENT OF MAN
*Humanities 101*

Based on the work of Dr. Jacob Bronowski, this course traces the development of science and art as expressions of the special gifts that characterize man and that have made him unique among the animal species. Emphasis is placed on processes of thought and imagination which are involved in the various attempts made by man to analyze and understand the nature of the universe and of himself.

This course may be offered for the core curriculum requirements as a non-lab science course, or as a course in the humanities.

Guided independent study, 3 credits.

## PHILOSOPHY

Stanley A. Nevins, Ph.D., *Chairman*

The Department of Philosophy seeks to introduce students to the central themes of philosophy. They are encouraged to see philosophy as a personal activity whereby they may critically and reflectively question their experience of knowledge and value, origin, nature, and human condition within the realm of being as a whole.

*Philosophy 23* THE ART OF THINKING

This course offers an understanding of the intellectual context in which critical thinking takes place, awareness of the problems that impede sound thinking, and

a strategy for dealing with issues.
3 hours a week, 1 semester, 3 credits. Fall and Spring

*Philosophy 24* INVITATION TO PHILOSOPHY
An introduction to the nature of philosophy, its terminology and its problems. Selected readings provide the basis for discussion.
3 hours a week, 1 semester, 3 credits. Fall and Spring

*Philosophy 26* THE PHILOSOPHY OF PLAY
Among other things, this course will examine the following themes: Play and human nature, Play and the environment, Play as an activity and Play as an attitude, Play as a mode of knowing, loving and being, Play and creativity.
3 hours a week, 1 semester, 3 credits. Spring 1980

*Philosophy 29* PRINCIPLES OF AESTHETICS
Philosophical principles of aesthetics are discussed with particular application in music, literature and art.
*Prerequisite: Philosophy 24 or departmental approval.*
Course may be credited to Philosophy, English or Fine Arts.
3 hours a week, 1 semester, 3 credits. Spring 1980

*Philosophy 36* PHILOSOPHY, PSYCHOLOGY AND PSYCHOANALYSIS
Comparative study of the metapsychology of Freudianism, Behaviorism and Humanistic Psychology with a view to exploring their philosophical underpinnings.
*Prerequisite: Philosophy 24 or departmental approval.*
3 hours a week, 1 semester, 3 credits. Spring 1981

*Philosophy 38* PHILOSOPHY OF COMMUNITY
An examination of the elements that constitute community: communication, values, celebration.
*Prerequisite: Philosophy 24 or departmental approval.*
3 hours a week, 1 semester, 3 credits. Fall 1980

*Philosophy 50* GREAT PHILOSOPHERS I
A study of fundamental ideas of central figures in philosophy from Plato to Kant. Directed readings and discussions on Plato, Aristotle, Aquinas, Descartes, Hume and Kant.
3 hours a week, 1 semester, 3 credits. Fall 1979

*Philosophy 54* SOURCES OF GREAT WESTERN IDEAS
A study of the classical origins of Western philosophy in Greece and Rome with special emphasis on its relevance for modern times.
Course may be credited to Philosophy or to the Classics.
3 hours a week, 1 semester, 3 credits. Spring 1980

*Philosophy 67* PROFESSIONAL ETHICS
An analysis of ethical decisions followed by applications to the medical, legal,

business, and teaching professions using the case study method. Students may confine their research to the particular profession for which they are preparing.

*Prerequisite: Philosophy 24 or departmental approval.*

3 hours a week, 1 semester, 3 credits. Fall 1979

## PHYSICAL EDUCATION

The Physical Education courses are designed to effect the student's development in skills including coordination, accuracy, alertness, strength and endurance; beneficial use of leisure time through sportsmanship, cooperation, courtesy, leadership and fellowship.

*Requirement:* Two semesters of activity. Students may use Dance 101 as part of their Physical Education requirement.

*Physical Education 101* SELF-DEFENSE AND PHYSICAL FITNESS

Fundamental skills and their use in the art of self-defense and in the promotion of physical fitness.

2 hours a week, 1 semester, ½ credit. Fall

*Physical Education 103(W)* SOCCER-VOLLEYBALL

Fundamental skills and their use in soccer and volleyball for women.

2 hours a week, 1 semester, ½ credit. Fall

*Physical Education 104(M)* SOCCER-VOLLEYBALL

Fundamental skills and their use in soccer and volleyball for men.

2 hours a week, 1 semester, ½ credit. Fall

*Physical Education 105* TENNIS-BADMINTON

Fundamental skills and their use in tennis and badminton.

2 hours a week, 1 semester, ½ credit. Fall and Spring

*Physical Education 106(W)* BASKETBALL-SOFTBALL

Fundamental skills and their use in basketball and softball for women.

2 hours a week, 1 semester, ½ credit. Spring

*Physical Education 107(M)* BASKETBALL-SOFTBALL

Fundamental skills and their use in basketball and softball for men.

2 hours a week, 1 semester, ½ credit. Spring

*Dance 101* TECHNIQUE AND SOURCES OF MODERN DANCE

A comprehensive course designed to provide students with an understanding of both the physical and creative aspects of Dance. Emphasis on movement training in modern dance techniques. An introduction to dance as an art form: history and criticism, elements of choreography, the relationship of dance to other arts.

3 hours a week, 1 semester, 3 credits. Fall and Spring

*Students may select this course to fulfill the core curriculum option of one semester of dance, and to satisfy the Physical Education requirement of one semester of dance.*

## RELIGIOUS STUDIES

S. Josephine Marie Cavanaugh, S.T.D., *Chairman*

*Courses in Religious Studies offer to students the opportunity to deepen their knowledge of the various religious traditions of man. The courses are given to enable the student to appreciate the religious beliefs of all people within the context of their cultural and historical development.*

*Religious Studies 50* FAITH: MAN, BELIEVER AND UNBELIEVER

The Christian faith-stance is explicated as a liberating and fulfilling interpretation of contemporary self-understanding. A study of contrasting explanations of the human situation.

3 hours a week, 1 semester, 3 credits. Fall 1979

*Religious Studies 51* CONTEMPORARY APPROACHES TO MORALITY

A general survey of the principal trends in contemporary moral theology.

3 hours a week, 1 semester, 3 credits. Spring 1980

*Religious Studies 52* BIBLICAL THEMES I

A consideration of the Old Testament teaching on God, creation, man, salvation, Messiah, Kingdom of God, and the desert theme. The prominent personalities of the Old Testament will be studied also.

3 hours a week, 1 semester, 3 credits. Fall 1979

*Religious Studies 53* BIBLICAL THEMES II

A critical study of the origin, literary form, content and historical value of the books of the New Testament. The themes studied in *Religious Studies 52* are traced throughout the New Testament.

3 hours a week, 1 semester, 3 credits. Spring 1981

*Religious Studies 54* CHRISTIAN WORSHIP AND SACRAMENTS

An historical and theological study of worship and sacraments within Christianity. Emphasis is given to the growing areas of convergence which have been the fruit of dialogue within the Ecumenical Movement.

3 hours a week, 1 semester, 3 credits. Fall 1980

*Religious Studies 57* CONTEMPORARY MESSAGE OF THE NEW TESTAMENT

The need for self-knowledge; the personality of Jesus; prayer; other topics of current interest.

3 hours a week, 1 semester, 3 credits. Spring 1980

*Religious Studies 60* RELIGIOUS MYSTICISM

A study of man's prayerful attempts to commune with God as these have developed in both the East and the West. Analysis of the common elements found in the prayer experience as well as the differences from diverse cultures, philosophies and the like.

3 hours a week, 1 semester, 3 credits. Fall 1980

*Religious Studies 64* AMERICAN PROTESTANTISM

A consideration of the history of the many epochs in American Protestantism; a study of the religious beliefs of the different groups which constitute American Protestantism; a survey of Revival, Evangelism, and Reform Movements which occurred at different points in their history; the social significance of the Protestant Churches in America from their beginnings until today.

3 hours a week, 1 semester, 3 credits. Spring 1981

*Religious Studies 65* JUDAISM

A study of religion, philosophy, history and way of life of the Jewish people. A special emphasis is given to the concepts of Judaism as they are practiced and understood by contemporary members of the Jewish faith.

3 hours a week, 1 semester, 3 credits. Fall 1979

*Religious Studies 67* THEOLOGY OF DEATH AND DYING

A study of the principal religious considerations relation to the subject of death and dying. The approach is theological, psychological and pastoral.

3 hours a week, 1 semester, 3 credits. Spring 1980, 1981

*Religious Studies 69* RIDDLE OF LIFE: THREE VIEWS
*Biology 109*
*Philosophy 57*

A study of some of the critical questions of life, including its origin, development, and terminus, from the biological, philosophical, and theological points of view.

3 hours a week, 1 semester, 3 credits.

## SPEECH COMMUNICATION

Mary A. Shea, M.A., *Chairman*

The purpose of speech training is to provide students with the means for active participation in oral communication. Courses in the Speech Communication Department are planned so that students may learn how to get and hold attention in speech situations, to say what they wish to say in their classes, to stir up rich meanings when reading aloud, to make characters in plays live, and to express their convictions effectively in public. Training in the speech arts and sciences prepares students for a variety of careers in a society that is becoming increasingly dependent upon effective oral communication.

Speech Communication 5.2 is the recommended core course and is prerequisite for all other courses.

The Speech Communication Department provides clinical services for undergraduates who wish to improve their voice and speech patterns.

Students in the Child Study Program who, upon graduation, wish to pursue a Master's Degree in Speech and Hearing, may choose an Area Concentration in Speech Communication.

A typical program would include: Speech Communication 5.2, 6, 8.5, 19.1, 22.5, 22.6, 26.5, 47, and Child Study 5.

Electives with departmental guidance.

*Speech Comm. 5.2* INTRODUCTION TO SPEECH COMMUNICATION

A study of the speech communication process – its basic theories and principles and their application in guided speech experiences.

3 hours a week, 1 semester, 3 credits. Fall and Spring

*Speech Comm. 6* SPEECH COMMUNICATION IN ORGANIZATIONS

The study of speech communication in business, professional and community organizations.

3 hours a week, 1 semester, 3 credits. Spring

*Speech Comm. 8.5* ORAL INTERPRETATION

The aim of this course is to stimulate the appreciation of literature through study and practice in oral interpretation of poetry and prose.

3 hours a week, 1 semester, 3 credits. Fall

*Speech Comm. 15* VOICE AND DICTION FOR THE STAGE

Designed for the acquisition of those speech and vocal skills requisite for optimal stage performance. Rules of correct pronunciation of standard American and British English, as well as training in the use of accents. Exercises in vocal control, with particular emphasis on vocal projection.

3 hours a week, 1 semester, 3 credits. On demand

*Speech Comm. 19.1* INTRODUCTION TO COMMUNICATION DISORDERS

A study of the causes and clinical symptoms of speech and language disorders, enabling class members to identify and understand the problems of the speech handicapped.

3 hours a week, 1 semester, 3 credits. Spring

*Speech Comm. 20.5* SPEECH PATHOLOGY I

Intensive study of major speech and hearing disorders.

2 hours a week, 1 semester, 2 credits. One additional credit optional. Spring

*Speech Comm. 22.5* AUDIOLOGY

Study of the nature of hearing loss – its causes and prevention. Consideration of medical and surgical treatment, prosthetic devices, and educational provisions.

2 class hours and 1 laboratory hour a week, 1 semester, 3 credits. Fall

*Speech Comm. 22.6* SPEECH READING AND AUDITORY TRAINING

Study of the basic principles of speech reading and auditory training. Methods and materials in both areas and their application in the training of the acoustically handicapped.

*Prerequisite: Speech Communication 22.5*

2 hours a week, 1 semester, 2 credits. One additional credit optional. Spring

*Speech Comm. 26.5* LITERATURE AND STORYTELLING FOR CHILDREN

The Communication Arts of speaking and listening as they pertain to children's literature. Special emphasis on storytelling, choral speaking and creative dramatics.

2 hours a week, 1 semester, 2 credits. Fall and Spring

*Speech Comm. 33* PLAY PRODUCTION

A study of the principles involved in the mechanical aspects of play production; organization and direction of amateur dramatic groups; practice in stage design.

2 hours a week, 1 semester, 2 credits. One additional credit optional. On demand.

*Speech Comm. 47* GROUP DISCUSSION

Study of the techniques of leading and participating in public discussion. Emphasis on various forms of group discussion with practice in each form.

2 hours a week, 1 semester, 2 credits. Spring

*Speech Comm. 57* DEBATE

Principles of argumentation and debate. Participation in various forms of debate.

2 hours a week, 1 semester, 2 credits. On demand





# CAREER READINESS TRACKS


1. Business Management ..... 100
2. Counseling and Guidance ..... 100
3. Communication Arts ..... 101
4. Community Services ..... 102
5. Future Studies ..... 103
6. Gerontology ..... 104
7. Government Services ..... 106
8. Human Services ..... 107
9. Leisure Services ..... 108
10. Mental Health Worker ..... 109
11. Museum Administration and Historical Restoration ..... 111
12. Pre-Law ..... 112
13. Public Relations and Advertising ..... 112
14. Religious Leadership Studies ..... 113
15. Secondary Education ..... 114
16. Spanish Today ..... 115
17. Teaching English as a Second Language ..... 116
18. Theatre ..... 116
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20. Youth Services ..... 118


The Career Readiness Tracks are designed to help students utilize their elective credit in a way most beneficial to prepare them to enter the world of employment. Students are invited but *not required* to pursue one or more career readiness tracks.

The Career Tracks combine offerings of the liberal arts with introductory professional courses enabling students to explore several areas more or less related to their chosen major fields. These tracks should motivate students to enter a career-oriented field at a para-professional level while pursuing further study, particularly where openings in their major fields may not be immediately available. In any event, these tracks are intended to provide enrichment and broadening experiences for those who have chosen to pursue a rich liberal arts curriculum and fairly intensive pre-professional academic programs.

The Career Readiness Tracks are listed in the following pages with cross references to the appropriate academic departments. The specific professional courses within each track are described here, however, where they apply. All courses listed here may also be used for purely elective credit. Students who complete the requirements of one or more of these career readiness tracks will receive appropriate certificates and notations on their transcripts.

## BUSINESS MANAGEMENT

The Business Management Program is designed to offer students understanding and skills in this field which has numerous applications in today's world. It may be combined with a liberal arts major to great advantage.

Total Credits Required: 21.

A brief description of each course noted below may be found in the Social Science Department listing.

| | | |
|---|---|---|
| *Business 100* | PRINCIPLES OF BUSINESS ADMINISTRATION | 3 credits |
| *Business 110* | PRINCIPLES OF ACCOUNTING | 3 credits |
| *Business 120* | MACROECONOMICS | 3 credits |
| *Business 122* | STATISTICS | 3 credits |
| *Business 226* | MICROECONOMICS | 3 credits |
| *Business 130* | ORGANIZATIONAL BEHAVIOR | 3 credits |
| *Business 150* | LAW AND BUSINESS | 3 credits |
| *Business 200* | MARKETING<br>*Prerequisite: Business 100* | 3 credits |
| *Business 211* | FINANCIAL AND MANAGEMENT ACCOUNTING<br>*Prerequisite: Business 110* | 3 credits |
| *Business 230* | HUMAN RESOURCES MANAGEMENT<br>*Prerequisite: Business 130* | 3 credits |
| *Business 241* | ACCOUNTING FOR ORGANIZATIONS AND BUSINESS ENTITIES | 3 credits |
| *Business 300* | MANAGEMENT SEMINAR | 3 credits |

## COUNSELING AND GUIDANCE

The Counseling and Guidance Program is designed to provide background, skills and critical abilities in counseling and guidance for careers related to human services.

*Total Credits Required: 18*

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

*Psychology 360* COUNSELING PSYCHOLOGY 3 credits
*Prerequisite: Psychology 100*

*Psychology 200* COUNSELING SEMINAR
A consideration of the counseling relationship, the problems and the major techniques involved in the counseling and guidance fields. no credit

At least one course in developmental psychology selected from the following is required:

*Child Study 1* CHILD PSYCHOLOGY AND DEVELOPMENT I 3 credits

*Child Study 2* CHILD PSYCHOLOGY AND DEVELOPMENT II 3 credits

*Psychology 225* ADOLESCENT PSYCHOLOGY 3 credits

*Psychology 230* ADULT DEVELOPMENT AND AGING 3 credits
*Prerequisite: Psychology 100*

The remaining courses may be selected from the following according to the student's interest:

*Psychology 25* PHILOSOPHY OF THE PERSON 3 credits
*Prerequisite: Philosophy 24*

*Psychology 36* PHILOSOPHY, PSYCHOLOGY AND PSYCHOANALYSIS 3 credits
*Prerequisite: Philosophy 24*

*Psychology 160* MENTAL HEALTH 3 credits

*Psychology 271* ABNORMAL PSYCHOLOGY 3 credits
*Prerequisite: Psychology 100*

## THE COMMUNICATION ARTS

This program will provide not only an aesthetic, but a professional introduction to communication in its varied modes: the spoken word, the written word, music, art, theatre, dance, and film. In this way it will serve as a broad liberal arts base and as a sound preparation for further professional and academic studies.

*Total Credits Required: 18*

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

*English 6A* WORKSHOP: WRITING FOR PUBLICATION 6 credits

| | | |
|---|---|---|
| *Philosophy 23* | THE ART OF THINKING | 3 credits |
| *Speech 6* | SPEECH COMMUNICATION FOR ORGANIZATIONS | 3 credits |

*Communications 200* SEMINAR IN COMMUNICATION ART
Sensitivity training and applied psychological principles in order that communication might succeed. Overview of media, norms, forms, and devices in the communications field. no credit

Nine credits may be chosen from these courses according to the student's interest:

| | | |
|---|---|---|
| *Art 69* | THE ARTIST AS COMMUNICATOR | 3 credits |
| *English 6B* | WRITING FOR TV: A WORKSHOP | 3 credits |
| *English 7A* | FILM WRITING | 6 credits |
| *English 7B* | PLAY WRITING | 3 credits |
| *English 101* | LANGUAGE OF FILM | 3 credits |
| *Music 8.1* | OPERA FOR THE LAYMAN | 3 credits |
| *Philosophy 29* | PRINCIPLES OF AESTHETICS | 3 credits |
| *Public Relations 100* | INTRODUCTION TO PUBLIC RELATIONS | 3 credits |
| *Speech 8.5* | ORAL INTERPRETATION OF LITERATURE | 3 credits |

## COMMUNITY SERVICES

The Community Service Program is designed to prepare students to participate in programs of service to individuals and groups in the community.

*Total Credits Required: 15*

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

*Psychology 260* COMMUNITY PSYCHOLOGY 3 credits
*Prerequisite: Psychology 100*

*Sociology 240* INTRODUCTION TO SOCIAL WORK 3 credits

*Sociology 241* EXPERIENCE IN SOCIAL WORK 3 credits
*Prerequisite: Sociology 240*

*Community Services 200* SEMINAR
Designed to integrate the concepts and principles considered in the study of this field. Guest speakers and/or visits to agencies will be arranged. no credit

An additional six credits may be selected from the following courses:

*Child Study 5* EXCEPTIONAL CHILD 3 credits

*Psychology 230* ADULT DEVELOPMENT & AGING 3 credits
*Prerequisite: Psychology 100*

*Sociology 136* SOCIAL PROBLEMS 3 credits
*Prerequisite: Sociology 100*

*Sociology 149* ETHNIC STUDIES 3 credits
*Prerequisite: Sociology 100*

*Sociology 243* CRIMINOLOGY 3 credits
*Prerequisite: Sociology 100*

**FUTURE STUDIES**

This unusual and exciting program will augment career opportunities for students by preparing them to exert an influence on the future through clear thinking, creativity and the study of personal and societal values.

*Total Credits Required: 18*

A brief description of each course noted below may be found in the appropriate Department listings.

The following courses are required for certification in this Career Track:

*Futurology 100* INTRODUCTION TO FUTUROLOGY
An overview of the vast potential found in technology, medicine and urban life. An emphasis will be given to the attitudes and judgments that will determine our future. 3 credits

*Futurology 101* ADVANCED FUTUROLOGY
A narrowing of the study of the Future in accord with the interests and needs of students. Individualized research in specific fields will be prepared and shared with the members of the class under the guidance of the instructor. 3 credits

*Philosophy 67* PROFESSIONAL ETHICS 3 credits
*or*
*Religious Studies 51* CONTEMPORARY APPROACHES TO MORALITY 3 credits

*Psychology 181* APPLIED PSYCHOLOGY 3 credits
*Prerequisite: Sociology 100*

*Sociology 250* SOCIAL CHANGE 3 credits
*Prerequisite: Sociology 100*

*Futurology 200* SEMINAR IN FUTUROLOGY
An integration of the various aspects of futuristics as viewed by those creating policies in institutions facing social change. no credit

The remaining three credits may be selected from the following courses:

*Biology 115* THE BIOLOGICAL BASIS OF MAN'S INHERITANCE 3 credits

*Biology 109*
*Philosophy 57* RIDDLE OF LIFE: THREE VIEWS 3 credits
*Religious Studies 69*

*Mathematics 48C* COMPUTER PROGRAMMING 3 credits

*Physics 112* ENERGY 3 credits

## GERONTOLOGY

Gerontology is a study of the process and problems of aging, with emphasis on the planning of means to meet the individual and societal needs of the aged.

*Total Credits Required: 19*

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

*Psychology 230* ADULT DEVELOPMENT AND AGING 3 credits
*Prerequisite: Psychology 100*

*Recreation 76* GERONTOLOGY 3 credits

*Religious Studies 67* THEOLOGY OF DEATH & DYING 3 credits

*Gerontology 200* GERONTOLOGY SEMINAR
Designed to integrate and to review the principles and concepts of this field. Guest speakers and/or visit to agencies will be arranged. 1 credit

An additional nine credits may be selected from the following:

| | | |
|---|---|---|
| *Art 63* | CRAFTS AS AN ART FORM | 3 credits |
| *Mathematics 2* | MATHEMATICS FOR THE SOCIAL SCIENCES | 3 credits |
| *Music 26* | MUSIC THERAPY | 3 credits |
| *Philosophy 25* | PHILOSOPHY OF THE PERSON<br>*Prerequisite: Philosophy 24* | 3 credits |
| *Philosophy 38* | PHILOSOPHY OF COMMUNITY<br>*Prerequisite: Philosophy 24 or departmental approval* | 3 credits |
| *Philosophy 67* | PROFESSIONAL ETHICS<br>*Prerequisite: Philosophy 24 or departmental approval* | 3 credits |
| *Psychology 160* | MENTAL HEALTH | 3 credits |
| *Psychology 271* | ABNORMAL PSYCHOLOGY<br>*Prerequisite: Psychology 100* | 3 credits |
| *Psychology 250* | GROUP DYNAMICS AND COMMUNICATION | 3 credits |
| *Psychology 360* | COUNSELING PSYCHOLOGY<br>*Prerequisite: Psychology 100* | 3 credits |
| *Recreation 53* | RECREATION FOR SPECIAL POPULATIONS | 3 credits |
| *Recreation 71* | COMMUNITY RECREATION | 3 credits |
| *Sociology 136* | SOCIAL PROBLEMS<br>*Prerequisite: Sociology 100* | 3 credits |
| *Sociology 146* | SEX ROLES IN CONTEMPORARY SOCIETY<br>*Prerequisite: Sociology 100* | 3 credits |
| *Sociology 240* | INTRODUCTION TO SOCIAL WORK | 3 credits |
| *Sociology 241* | EXPERIENCE IN SOCIAL WORK<br>*Prerequisite: Sociology 240* | 3 credits |
| *Sociology 245* | URBAN SOCIETY<br>*Prerequisite: Sociology 100* | 3 credits |
| *Sociology 250* | SOCIAL CHANGE<br>*Prerequisite: Sociology 100* | 3 credits |
| *Speech 20.5* | SPEECH PATHOLOGY I<br>*Prerequisite: Speech 5.2* | 3 credits |

## GOVERNMENT SERVICES

This career program is designed to prepare the student for federal, state and municipal examinations open to them at the B.A. level. These examinations in turn provide eligibility for a large variety of government careers.

*Total Required Credits: 19*

A brief description of each course noted below may be found in the appropriate Department listings.

The following courses are required for certification in this Career Track:

| | | |
|---|---|---|
| *History 150* | AGE OF HOPE AND DISILLUSIONMENT TWENTIETH CENTURY WORLD | 3 credits |
| *History 172* | AMERICAN HERITAGE II | 3 credits |
| *Political Science 100* | AMERICAN GOVERNMENT-FEDERAL | 3 credits |
| *Political Science 101* | STATE AND LOCAL GOVERNMENT | 3 credits |

*Government Service 200* SEMINAR
Designed to integrate the concepts, principles and major ideas within this area of study. Professionals within the field will be invited to participate. 1 credit

The remaining six credits may be selected from the following courses:

| | | |
|---|---|---|
| *Business 130* | ORGANIZATIONAL BEHAVIOR | 3 credits |
| *Economics 226* *Prerequisite: Economics 120* | MICROECONOMICS | 3 credits |
| *History 152* | CONTEMPORARY ISSUES AND PROBLEMS | 3 credits |
| *History 165* | GREAT BRITAIN IN MODERN TIMES | 3 credits |
| *History 310* | AMERICAN FOREIGN POLICY | 3 credits |
| *Philosophy 23* | THE ART OF THINKING | 3 credits |
| *Sociology 136* *Prerequisite: Sociology 100* | SOCIAL PROBLEMS | 3 credits |

Students are urged to enrich the Government Services Curriculum by the study of the following, but credit for these courses will not be included for certification:

| | | |
|---|---|---|
| *Economics 122* | STATISTICS | 3 credits |
| *Science 20* | ENVIRONMENTAL PROBLEMS | 3 credits |
| *Mathematics 48C* | COMPUTER PROGRAMMING | 3 credits |

## HUMAN SERVICES

The Human Services program prepares students for careers in which they will be dealing with people in a humanistic way in a variety of social contexts.

*Total Credits Required: 20*

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

*Psychology 151* SOCIAL PSYCHOLOGY 3 credits
*Prerequisite: Psychology 100*

*Psychology 250* GROUP DYNAMICS AND COMMUNICATION 3 credits

*Sociology 136* SOCIAL PROBLEMS 3 credits
*Prerequisite: Sociology 100*

*Human Services 200* SEMINAR IN HUMAN SERVICES
A review and clarification of the general principles of human services delivery, and an exploration of the specific applications of the theory and techniques to areas of particular interest to the students. 2 credits

Nine credits may be selected from the following courses according to the student's interest:

| | | |
|---|---|---|
| *Mathematics 2* | MATHEMATICS FOR THE SOCIAL SCIENCES | 3 credits |
| *Mathematics 48C* | COMPUTER PROGRAMMING | 3 credits |
| *Psychology 160* | MENTAL HEALTH | 3 credits |
| *Psychology 225* | ADOLESCENT PSYCHOLOGY | 3 credits |

*Psychology 230* ADULT DEVELOPMENT AND AGING 3 credits
*Prerequisite: Psychology 100*

*Psychology 360* COUNSELING PSYCHOLOGY 3 credits
*Prerequisite: Psychology 100*

*Sociology 146* SEX ROLES IN CONTEMPORARY SOCIETY 3 credits
*Prerequisite: Sociology 100*

*Sociology 149* ETHNIC STUDIES 3 credits
*Prerequisite: Sociology 100*

*Sociology 240* INTRODUCTION TO SOCIAL WORK 3 credits

*Sociology 241* EXPERIENCE IN SOCIAL WORK 3 credits
*Prerequisite: Sociology 240*

*Sociology 245* URBAN SOCIETY 3 credits
*Prerequisite: Sociology 100*

*Sociology 254* SOCIOLOGY OF YOUTH 3 credits
*Prerequisite: Sociology 100*

## LEISURE STUDIES

This program is designed to provide technical, artistic and critical skills for careers in the general field of leisure.

*Total Credits Required: 19*

A brief description of each course noted below may be found in the appropriate Department listings.

The following courses are required for certification in this Career Track:

*Recreation 50* FOUNDATIONS OF LEISURE SERVICES 3 credits

*Leisure 200* SEMINAR IN LEISURE STUDIES
This seminar includes a review and clarification of the general philosophy and principles of leisure, and an exploration of the current issues in the field.
1 credit

The remaining fifteen credits may be selected from the following course offerings:

*Art 63* CRAFTS AS AN ART FORM 3 credits

*Music 8* OPERA 3 credits

| | | |
|---|---|---|
| *Philosophy 26* | PHILOSOPHY OF PLAY | 3 credits |
| *Psychology 230* | ADULT DEVELOPMENT AND AGING<br>*Prerequisite: Psychology 100* | 3 credits |
| *Recreation 90* | TRAVEL AND TOURISM | 3 credits |
| *Recreation 53* | RECREATION FOR SPECIAL POPULATIONS | 3 credits |
| *Recreation 71* | COMMUNITY RECREATION | 3 credits |
| *Sociology 297* | SOCIOLOGY OF SPORT | 3 credits |

**MENTAL HEALTH WORKER**

This career program in Mental Health Work is designed for the student who wishes to work as a nonprofessional in the mental health services, and for the student who contemplates graduate work in any of the related mental health professions: clinical or counseling psychology, occupational or recreational therapy, social work, mental health rehabilitation, gerontology, etc. The program combines a solid foundation in the concepts and procedures of mental health work with opportunities for field experience, if the student so desires.

*Total Credits Required: 20*

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

| | | |
|---|---|---|
| *Biology 112* | BIOLOGICAL CONTROL SYSTEMS | 3 credits |
| *Child Study 1* | CHILD DEVELOPMENT I | 3 credits |
| *Child Study 2* | CHILD DEVELOPOMENT II | 3 credits |
| *Psychology 271* | ABNORMAL PSYCHOLOGY<br>*Prerequisite: Psychology 100* | 3 credits |
| *Psychology 360* | COUNSELING PSYCHOLOGY<br>*Prerequisite: Psychology 100* | 3 credits |

*Mental Health 200* MENTAL HEALTH WORKER SEMINAR

The mental health worker seminar is intended to provide the student with an understanding of the process of mental disease, a familiarity with contemporary approaches to treatment, and an awareness of the organization and operation of various mental health delivery systems. This seminar will review, clarify, and integrate the students' understanding of these three areas, through a coordinated

program of classwork and independent study in an area of particular interest to the student.

*Prerequisite: Psychology 100*
*Classification: Junior & Senior* 2 credits

Three credits may be offered from the following courses according to the student's interest:

| | | |
|---|---|---|
| *Art 63* | CRAFTS AS AN ART FORM | 3 credits |
| *Child Study 4.5* | ANALYSIS AND MEASUREMENT IN SPECIAL EDUCATION | 3 credits |
| *Child Study 5* | THE PSYCHOLOGY OF THE EXCEPTIONAL CHILD | 3 credits |
| *Child Study 20* | CHILDREN WITH LEARNING DISABILITIES | 3 credits |
| *Mathematics 2* | MATHEMATICS FOR THE SOCIAL SCIENCES | 3 credits |
| *Psychology 190* | INTRODUCTION TO STATISTICS | 3 credits |
| *Psychology 225* | ADOLESCENT PSYCHOLOGY | 3 credits |
| *Psychology 230* | ADULT DEVELOPMENT AND AGING<br>*Prerequisite: Psychology 100* | 3 credits |
| *Psychology 250* | GROUP DYNAMICS AND COMMUNICATION<br>*Prerequisite: Psychology 100* | 3 credits |
| *Psychology 370* | INTRODUCTION TO CLINICAL PSYCHOLOGY<br>*Prerequisite: Psychology 100* | 3 credits |
| *Sociology 240* | INTRODUCTION TO SOCIAL WORK | 3 credits |
| *Sociology 241* | EXPERIENCE IN SOCIAL WORK<br>*Prerequisite: Sociology 240* | 3 credits |

## MUSEUM ADMINISTRATION AND HISTORICAL RESTORATION

This program introduces the student to various aspects of the museum field. It is designed to offer the student a broad background in aesthetics, culture, art, science and history which will serve as a preparation for further study and development of skills in the particular area of his choice.
*Total Credits Required: 18*

A brief description of each course noted below may be found in the appropriate Department listings.

The following courses are required for certification in this Career Track:

*Museum 100* INTRODUCTION TO MUSEUM ADMINISTRATION
A course designed to introduce the student to various aspects of museum administration and organization.
3 hours a week, 1 semester — 3 credits

*Philosophy 29* PRINCIPLES OF AESTHETICS — 3 credits
*or*
*Science 101* ASCENT OF MAN — 3 credits

*Museum 200* MUSEUM FIELD EXPERIENCE
A work-study program to give students exposure to various aspects of museum work and practical experience in the fields of their choice.
3 hours a week, 1 semester — 3 credits

The remaining nine credits may be selected from the following course offerings:

| | | |
|---|---|---|
| *Anthropology 200* | GENERAL ANTHROPOLOGY | 3 credits |
| *Art 62* | MODERN ART | 3 credits |
| *Art 67* | DESIGN WORKSHOP | 3 credits |
| *Biology 107* | ECOLOGY | 3 credits |
| *Business 130* | ORGANIZATIONAL BEHAVIOR | 3 credits |
| *Business 240* | MANAGEMENT ACCOUNTING & CONTROL | 3 credits |
| *History* | ANY COURSE IN THE 100 SERIES | 3 credits |
| *History 347* | LONG ISLAND IN HISTORY | 3 credits |

## PRE-LAW

The pre-law program provides a strong liberal arts background which is a prerequisite for law school. The student is advised to major in either English, History, or Social Science and to develop facility in analytical thinking and clear expression.

*Total Credits Required: 18*

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

| | | |
|---|---|---|
| *Business 110* | ACCOUNTING | 3 credits |
| *English 5* | WRITING IN BUSINESS | 3 credits |
| *Philosophy 23* | THE ART OF THINKING | 3 credits |
| *Speech 57* | DEBATE | 3 credits |

*Pre-Law 200* SEMINAR
A seminar to integrate the concepts and principles which serve as a background to this profession. no credit

Six credits may be selected from the following according to the student's interest and *with the approval of the appropriate departmental chairmen.* These courses should be chosen with reference to the student's major field.

| | | |
|---|---|---|
| *Mathematics 48C* | COMPUTER PROGRAMMING | 3 credits |

Courses chosen from the following departments: English, History, Political Science, Psychology

## PUBLIC RELATIONS AND ADVERTISING

This program is directed toward the person interested in a business-oriented career with a special emphasis on Public Relations and Advertising. The development of creative approaches to idea presentation and problem solving will be stressed.

*Total Credits Required: 18*

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

*Public Relations 100* INTRODUCTION TO PUBLIC RELATIONS

The role of public relations in the communication field providing a knowledge of the basic concepts of public relations, instruction in the use of various media to implement advertising tactics, and practice in the organizing, planning, execution, and evaluation of public relations programs. 3 credits

*Public Relations 101* ADVERTISING SKILLS

Advertising as a communications system which presents specified information and spurs consumer behavior. Emphasis is placed on various skills needed within the advertising institutions – advertiser, agency, media, support services. Advertising expenditures and other forms of promotional activity are explained. 3 credits

*Art 67* DESIGN WORKSHOP 3 credits

*Public Relations 20* SEMINAR IN PUBLIC RELATIONS AND ADVERTISING

An orientation to careers available in both fields with specific backgrounds necessary. Given by professionals in the two fields. no credit

Nine credits may be chosen from these courses as background:

*Business 100* MARKETING & BUSINESS ENTERPRISE 3 credits

*English 4* NARRATIVE WRITING 3 credits

*Mathematics 2* MATHEMATICS FOR SOCIAL SCIENCES 3 credits

*Psychology 151* SOCIAL PSYCHOLOGY 3 credits
*Prerequisite: Psychology 100*

*Psychology 181* APPLIED PSYCHOLOGY 3 credits

*Sociology 233* AMERICAN SOCIETY 3 credits
*Prerequisite: Psychology 100*

## RELIGIOUS LEADERSHIP STUDIES

This program is designed to meet the emerging religious needs of individuals and communities as they look forward to the twenty-first century. It will offer preparation for leadership in developing forms of ministry.

*Total Credits Required: 18*

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

*Religious Studies 51* CONTEMPORARY APPROACH TO MORALITY 3 credits

| | | |
|---|---|---|
| *Religious Studies 54* | CHRISTIAN WORSHIP AND SACRAMENTS | 3 credits |
| *Religious Studies 57* | CONTEMPORARY MESSAGE OF THE NEW TESTAMENT | 3 credits |

*Religious Leadership 200* SEMINAR IN RELIGIOUS LEADERSHIP
A seminar in the practical aspects of religious leadership in the schools, within the parish, and in the local community. This seminar will include guest speakers. no credit

Nine credits may be offered from the following, according to student's interest:

| | | |
|---|---|---|
| *Child Study 23* | RELIGIOUS DEVELOPMENT OF YOUNG CHILDREN | 3 credits |
| *Education 67* | RELIGIOUS DEVELOPMENT AND EDUCATION OF THE ADOLESCENT | 2 credits |
| *English 116* | GOD AND MAN IN CONTEMPORARY LITERATURE | 3 credits |
| *English 156* | THE BIBLE AS LITERATURE | 3 credits |
| *Religious Studies 52* | BIBLICAL THEMES I | 3 credits |
| *Religious Studies 60* | RELIGIOUS MYSTICISM | 3 credits |
| *Religious Studies 64* | AMERICAN PROTESTANTISM | 3 credits |
| *Religious Studies 65* | JUDAISM | 3 credits |
| *Religious Studies 67* | THEOLOGY OF DEATH & DYING | 3 credits |
| *Religious Studies 69*<br>*Biology 109*<br>*Philosophy 57* | RIDDLE OF LIFE: THREE VIEWS | 3 credits |

## SECONDARY EDUCATION

The program in Secondary Education offers students the opportunity to acquire the competencies needed for effective teaching of English or Social Studies in secondary school. The program is approved by the State Education Department for provisional teacher certification. The students choosing this career track must complete a major in English or History.

*Total Credits Required: 19*

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

| | | |
|---|---|---|
| *Education 15* | EDUCATIONAL PSYCHOLOGY | 3 credits |
| *Education 34* | SOCIOLOGICAL AND PHILOSOPHICAL FOUNDATIONS OF EDUCATION | 2 credits |
| *Education 60* | METHODS OF SECONDARY EDUCATION | 3 credits |
| *Education 61* or *Education 63* | METHODS OF TEACHING ENGLISH IN SECONDARY SCHOOL<br>METHODS OF TEACHING HISTORY AND SOCIAL STUDIES IN SECONDARY SCHOOL | 2 credits<br>2 credits |
| *Education 73* | SUPERVISED TEACHING IN SECONDARY SCHOOL<br>*Prerequisite: Two approved Speech Courses* | 6 credits |
| *Psychology 225* | ADOLESCENT PSYCHOLOGY | 3 credits |

**SPANISH TODAY**

This carer program, Spanish Today, is designed for students seriously interested in using the Spanish language and the knowledge of the culture of Spanish speaking peoples in their professional lives.

*Total Credits Required: 18*

A brief description of each course noted below may be found in the appropriate Department listings.

The following courses are required for certification in this Career Track:

| | | |
|---|---|---|
| *Spanish 4* | INTERMEDIATE SPANISH<br>*Prerequisite: Spanish 3* | 3 credits |
| *Spanish 19* | INTENSIVE SPANISH CONVERSATION<br>*Prerequisite: Spanish 3, 4 or equivalent* | 6 credits |
| *Spanish 107* | LATIN AMERICA: CULTURE AND CIVILIZATION | 3 credits |
| *Sociology 235* | PUERTO RICAN COMMUNITY | 3 credits |
| *Spanish 115* | SPANISH TODAY SEMINAR<br>The participant in "Spanish Today" will be exposed to readings, lectures and discussions that will integrate the varied aspects of the Spanish speaking peoples, engendering maximum mutual benefit. | no credit |

The remaining six credits may be selected from the following course offerings:

| | | |
|---|---|---|
| *History 250* | LATIN AMERICA | 3 credits |

*Music 27* SPANISH MUSIC 3 credits

*Spanish 105* SPANISH CIVILIZATION 3 credits

*Sociology 257* FIELD EXPERIENCE IN PUERTO RICO 2 credits
*Prerequisite: Sociology 235*

## TEACHING ENGLISH AS A SECOND LANGUAGE

This much-needed program is designed on an individualized basis for students seeking a career in bilingual education and/or teaching English as a second language to the Hispanic Community.

*Total Credits Required: 15*

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

*Spanish 107* LATIN AMERICA: CULTURE AND CIVILIZATION 3 credits

*Spanish*
An individualized program designed to develop the student's fluency and ability to communicate. (Based on placement tests.) 9 credits

*Education 56* TEACHING ENGLISH TO SPEAKERS OF 2 credits
*TE 100* OTHER LANGUAGES

*TE 101* PRACTICUM IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES
Twenty hours of observation and participation in classes in the teaching of English to speakers of other languages. 1 credit
*Co-requisite: TE 100*

## THEATRE

This career program offers the student an appreciation of drama and an experience in the various aspects of stage performance and productions.
*Total Required Courses: 21*
The following courses are required for certification in this Career Track:

*Speech Comm. 15* VOICE AND DICTION FOR THE STAGE 3 credits

*Speech Comm. 33* INTRODUCTION TO PLAY PRODUCTION 3 credits

*Studio 101* DRAMA WORKSHOP

An applied study of the development of contemporary drama and comedy from their origins in tragedy and farce; scenes illustrating variations within each genre are analyzed, rehearsed, and performed.

*Prerequisite: Speech Comm. 33*

3 hours a week, 1 semester — 3 credits

*Studio 102* PLAY IN PERFORMANCE

Mastering the technical elements of a stage production; the mounting of a production in all its aspects: set, props, costumes, lighting, make-up, sound, program preparation, ticket sales, publicity, and house management, culminating in performance before an audience.

*Prerequisite: Speech Comm. 33*

3 hours a week, 1 semester — 3 credits

The remaining nine credits may be selected from the following course offerings:

| | | |
|---|---|---|
| *Dance 101* | TECHNIQUES AND SOURCES OF MODERN DANCE | 3 credits |
| *English 330.5* | THE BEST OF SHAKESPEARE | 3 credits |
| *English 236A* | MODERN AMERICAN DRAMA | 3 credits |
| *English 236B* | MODERN CONTINENTAL DRAMA | 3 credits |
| *English 7B* | WORKSHOP: PLAY WRITING | 3 credits |
| *Music 22* | BALLAD OPERA | 3 credits |
| *Music 23* | AMERICAN MUSICAL COMEDY | 3 credits |
| *Music 24* | SHAKESPEAREAN MUSIC | 2 credits |

**URBAN PLANNING**

The program in Urban Planning is designed to prepare students for a role in the changing urban environment. Emphasis will be placed on the analysis of urban problems, and the planning for and implementation of appropriate programs in the public and private sectors.

*Total Credits Required: 18*

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

| | | |
|---|---|---|
| *History 345* | AMERICAN URBAN HISTORY | 3 credits |
| *Sociology 246* | URBAN PLANNING | 3 credits |

*Urban Planning 200* SEMINAR IN URBAN PLANNING
Workshop in current issues in urban planning including traffic, transportation, waste disposal, water supply, needed facilities, capital planning, and program planning. no credit

An additional twelve credits may be selected from the following courses:

| | | |
|---|---|---|
| *History 263* | WORLD CITIES | 3 credits |
| *Mathematics 48C* | COMPUTER PROGRAMMING | 3 credits |
| *Political Science 290* | ACTION PROGRAM IN POLITICAL SCIENCE | 3 credits |
| *Sociology 233* | AMERICAN SOCIETY<br>*Prerequisite: Sociology 100* | 3 credits |
| *Sociology 250* | SOCIAL CHANGE<br>*Prerequisite: Sociology 100* | 3 credits |
| *Sociology 348* | RESEARCH METHODS<br>*Prerequisite: Sociology 100* | 3 credits |
| *Science 20*<br>*or*<br>*Physics 112* | ENVIRONMENTAL PROBLEMS<br><br>ENERGY | 3 credits<br><br>3 credits |

## YOUTH SERVICES

The Youth Services Program provides a psychological and sociological orientation to work with children and/or youth in the helping professions.

*Total Credits Required: 18*

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

| | | |
|---|---|---|
| *Psychology 225* | ADOLESCENT PSYCHOLOGY | 3 credits |
| *Sociology 254* | SOCIOLOGY OF YOUTH<br>*Prerequisite: Sociology 100* | 3 credits |

*Youth Services 200* SEMINAR

Designed to integrate, to clarify and to review the needs of children and youth within society. Guest speakers and/or visits to institutions will be arranged.

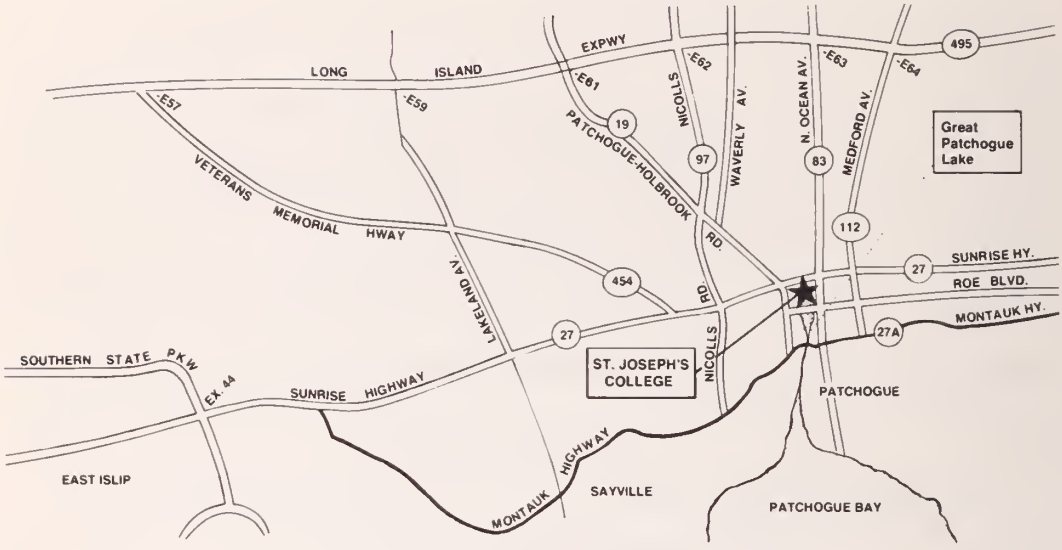
no credit

The remaining twelve credits may be selected from the following course offerings:

| | | |
|---|---|---|
| *Child Study I* | CHILD PSYCHOLOGY AND DEVELOPMENT I | 3 credits |
| *Child Study 2* | CHILD PSYCHOLOGY AND DEVELOPMENT II | 3 credits |
| *Education 15* | EDUCATIONAL PSYCHOLOGY | 3 credits |
| *Psychology 160* | MENTAL HEALTH | 3 credits |
| *Psychology 271* | ABNORMAL PSYCHOLOGY<br>*Prerequisite: Psychology 100* | 3 credits |
| *Psychology 360* | COUNSELING PSYCHOLOGY<br>*Prerequisite: Psychology 100* | 3 credits |
| *Sociology 136* | SOCIAL PROBLEMS<br>*Prerequisite: Sociology 100* | 3 credits |
| *Sociology 149* | ETHNIC STUDIES<br>*Prerequisite: Sociology 100* | 3 credits |
| *Sociology 240* | INTRODUCTION TO SOCIAL WORK | 3 credits |
| *Sociology 241* | EXPERIENCE IN SOCIAL WORK<br>*Prerequisite: Sociology 240* | 3 credits |
| *Sociology 243* | CRIMINOLOGY<br>*Prerequisite: Sociology 100* | 3 credits |

# AREA MAP

Area Map of Patchogue Vicinity




**TRAIN:** Long Island Rail Road to Patchogue Station. Waverly Avenue Bus to Waverly Avenue and Roe Boulevard corner. Walk east to 155 Roe Boulevard, front entrance.

**CAR:** Travel **East** on the Long Island Exressway to Exit 61 onto Patchogue-Holbrook Road, South to Sunrise Highway (Rte. 27). Turn Left on Rte. 27, 1000 feet to College entrance on right.

***or***

Travel **South** on Southern State Parkway to Exit 44, Sunrise Highway East (Rte. 27). Continue on Sunrise Highway to 1000 feet beyond Waverly Avenue.

***or***

Travel **South** on Veterans' Highway or Nicholls Road to Sunrise Highway. Travel **East** on Sunrise (Rte. 27) to 1000 feet beyond Waverly Avenue.

***Or***

Travel **West** on Sunrise Highway (Rte. 27) past Ocean Avenue and continue to 1000 feet **before** Waverly Avenue (next light). Turn left onto College property.

**PLANE:** To nearby MacArthur Airport.

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Rev. Pastor Charles Lisse, M. Div.; St. Luke's Lutheran Church, St. Paul's Lutheran Church
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*Suffolk Campus*
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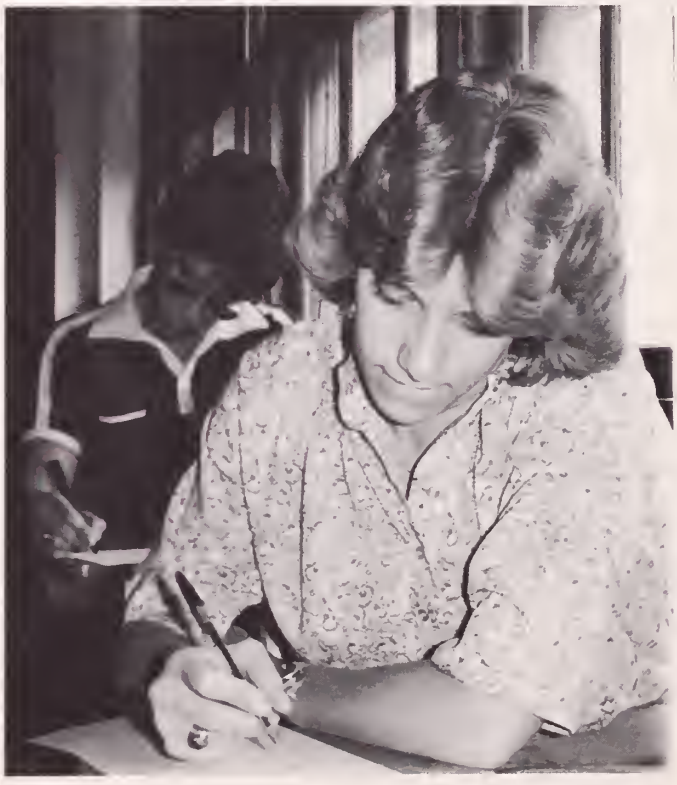
List of committees and chairmen will be found in *Faculty* and *Student Handbooks*.

## Alumni Association

The College is committed to the belief that its responsibility to its graduates never ends. For this reason, it supports its religious, cultural, and social activities wholeheartedly and offers to the Association the use of its facilities and the benefit of its assistance. The Alumni Office is located in the Administration Building.

The Alumni Association of St. Joseph's College is organized to promote the interests of the College by continuing the close relationship between the College and its former students that was developed during their undergraduate days. Its membership includes all those upon whom the College has conferred a degree and those who have matriculated and indicated a desire to remain associated with the College.

It is governed by an Executive Board composed of fifteen elected alumni, the Executive Secretary, and the Chapter Chairmen. The Alumni Association provides scholarships to the College, including a scholarship aid program for sons and daughters of alumni. A magazine, *Alumnagram*, is published twice yearly for the more than 5200 alumni.



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